

No. 15)



Mr. Elliot Woodward's
EIGHTIETH SALE.

—
Coins and Medals.
—

The Matthews Collection.

—
DEC. 16, 17, 18, 19, 1885.

CATALOGUE
FOR THE
AMERICAN NUMISMATIC COLLECTION
OF
A. W. MATTHEWS,
OF LOWELL,
TOGETHER WITH SELECTED SELECTIONS
FROM THE COLLECTIONS OF
J. COLVIN RANDALL and J. N. T. LEVICK.

To be Sold by Auction
By Messrs. RANGS & CO.

739 & 741 Broadway, New York City,

Wednesday, Thursday, Friday and Saturday, Dec. 16, 17, 18, 19, 1885.

The Sale will be held exclusively in the Auction Room at the time above fixed, from 1 P.M.
to 5 P.M. Orders for the sale will be most freely received by the
Auctioneers, and be set down for

SALE WILL BEGIN PROMPTLY AT 2 O'CLOCK.

Catalogue by Mr. Eliot Woodward.

BOSTON:
T. R. MARVIN & SON, STEROSCOPIC PRINTERS,
1885.

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CORRESPONDENTS are requested to send early orders to insure proper entry in my books; it frequently happens that orders arrive during the sale, and it is not unusual for them to come after the sale is closed, thus leading to annoyance and trouble; this can be easily avoided by promptness in writing. I make this request not only in my own behalf, but for the benefit of the auctioneers and the other coin dealers.

Any information concerning the coins, etc., will be promptly and cheerfully given.

Thick paper catalogues of this sale may be had on application at 25 cts. each, and after the sale copies may be had neatly priced in red ink for \$1.25 each.

I shall in a few days reprint my list of catalogues, with prices; a copy of the list will be sent free on application.

Please address as below until December 14th, and after that until the sale closes, care Bangs & Co., 739, 741 New York City.

W. ELLIOT WOODWARD,

258 Dudley St., Roxbury, Mass.



CATALOGUE.

MISCELLANEOUS COINS

- 1 1689 James II. Gun Money. Half Crown. Oct.; gun metal, very good, scarce.
- 2 1689 Same; light metal, nearly the color of silver; rare, very good.
- 3 1689 Same. Shilling; iron, very good.
- 4 1763 Isle of Man Halfpenny. Tintagel (three legs joined); good.
- 5 1813 Same. Halfpenny; raised rim, countermark letters, very good or fine.
- 6 1797 Bantam and Watts English Twopenny. Devotiona (two-relief), countermark letters; unusually fine.
- 7 1797 Same; fine, scarce. Weight 2 oz.
- 8 1797 Same. Pennies; ordinary. 3 pieces.
- 9 1855, 58 Copper Penny and Halfpenny; red, noisy. 2 pieces.
- 10 1877 States of Jersey, Penny and Halfpenny; fine. 2 pieces.
- 11 Coins of England and Dependencies, Charles II. etc. Gunil lot. 9 pieces.
- 12 1792 Coventry Halfpenny. Lady Godiva naked on horseback; rev., elephant with castle; fine, scarce.
- 13 1792 Lady Godiva Halfpenny. Edge lettered, "Robert Reynolds," etc.; good.
- 14 1792 Same. Larger elephant, fine.
- 15 1792 Same. Another die; very good.
- 16 1795 Same. Small elephant with deformed foot; very good.

17 1793 Same. Elephant with long trunk : engrailed edge, no letters ; fine.

18 1793 Same. Edge lettered "Payable at Bedworth, Nuneaton or Hinkley" ; very good, scarce.

19 1649 "A Coventry Halfe Penny". Arms of the city, an elephant and castle surmounted by a leopard (?) ; very fine ; one of the rarest of the 17th century English Tokens.

20 Pidcock's Halfpenny. Strand, London. An elephant : rev., two-headed calf ; perfect, scarce.

21 1795 Curiosity House Halfpenny. "Mrs. Newsham, the white negress" ; very fine.

22 1702 Queen Anne Medal for the capture of the Spanish galleons in Vigo Bay ; perfectly uncir. ; the finest I have ever met with.

23 1791 Penny of Sierra Leone. A lion prowling : rev., two right hands clasped ; proof, scarce.

24 1791 Same : good.

25 1789 Bust of Isaac Perrins, a noted English pugilist and prize-fighter : rev., "Bella! horrida bella!" Penny size ; very fine.

26 Dundee Halfpenny. Infirmary founded 1794 ; very good.

27 Bath City Token. Arms : rev., St. Mary's Chapel ; very fine.

28 Same : rev., All Saints Chapel ; fine.

29 1792 John Wilkinson Halfpenny. Bust : rev., trip-hammer ; bronze, proof.

30 Bath Halfpenny : rev., New Rooms ; fine.

31 1795 Masonic Halfpenny. Portrait, Frederick, Duke of York : fine.

32 1786 Bladud, the founder of Bath : fine.

33 1794 Bath Token. The Botanic Gardens : fine.

34 1794 Kemp's Halfpenny. The Birmingham workhouse : uncir., scarce.

35 Medical. Ching's Worm Lozenges. Port. ; rev., lion and unicorn, Halfpenny : fine.

36 Same. Basil Birchill, Proprietor of the Famous Sugar Plumbs (*sic*) and the famous Anodyne Necklace : edge lettered. "This is not a coin, but a medal :" bronze, proof.

37 Revolutionary Halfpenny. One of Thomas Spence's seditious pieces. Hog trampling on tiara and crown ; fine, scarce.

38 Revolutionary Farthing. King riding an ass. "Am I not thine ass?" rev., a man grovelling on hands and knees. "Thus we will walk if the law requires it"; another of Spence's mottoes; very fine, scarce.

39 1760 A group of little children. "Arts Protected"; rev., full bust of George III; bronze, proof. 24.

40 1804 Penny of William Tell, dealer in Coins, Medals, and Antiques; bronze, proof, a fine and handsome piece.

41 A selection of Canadian Coins, Penny and Halfpenny, variety; good to very fine. 19 pieces.

42 English Provincials; fine to bright, mostly. 12 pieces.

43 English Farthings, Halfpence, Provincials, etc.; good to, some perfect. 17 pieces.

44 1806-68 One-third Farthing; red, nice, one proof. 8 pes.

45 1863 Hong Kong Mill and one Kaak Indian; mostly to proof. 3 pieces.

46 France 1785, etc. Centime to Decime. 11 pieces.

47 Spain. One baix for alv. large script 8; good. 8 pieces.

48 Portugal, Brazil and the Islands. 5 to 50 Reis; large size, good lot. 12 pieces.

49 Westphalia. 1 to 5 Centimes; fine. 8 pieces.

50 Various European States and Countries. One for Isles of France and Bourbon; fine lot. 10 pes.

51 1582 Ancient Jetons, mostly; another nearly as fine. 2 pieces.

52 1833 Dollar. Mexico, fine, struck in copper.

53 1807 Necesity Coin. AUSTRIA. 80 Kreuzer, fine.

54 1813 Three Kreuzer. Austria; very good.

55 1647 Philip IV, for Spain and Austria; fine, scarce.

56 1770 Three Sols. Isles of France. Quarter Crown size; fine.

57 Uruguay, Paraguay, etc.; all good or fine. 12 pes.

58 1797, '98, etc. Russia; large and small, good. 4 pieces.

59 Medals, Tokens, etc., American and European; good lot. 20 pieces.

60 1785 Lithuanian; rev., S. P. J.; fine, scarce.

61 1700 Same; rev., S. P. D.; copper, fine, scarce.

62 1507 BYZANTIUM. Cross in the centre; rev., a trident, crowned. "Henry VII Rex." Appears to be an engraved piece of Crown size; copper. Can a duplicate be found?

63 1619 C. II in monogram ; rev., Danske. 1 Sk. : doubtless unique ; an engraved piece of Farthing size.

64 Copperhead ; elephant with boots : brass.

65 1855 Melbourne Penny. Justice : rev., a lion ; fine.

66 1876 Mexican Centavo : fine.

67 China. Token for 10 cash, Tempo of Japan and various Chinese cash. 12 pieces.

68 1864 R. S. Torry. The only copperhead issued in Maine : scarce.

69 1731 Token. John Albert of Brunswick : coat of arms : rev., a tree, with two birds : copper, fine.

70 1794 Bungay Halfpenny. Bigod's castle : copper, fine.

71 Rubber cards : round and oblong ; all fine. 6 pieces.

72 Spiel Marks and Tokens. Fine lot. 32 pieces.

73 Coins curiously counterstamped : one with a large buckle, another like a bottle. 2 pieces.

74 Chincha Islands. Medio real ; fine, scarce.

75 1794 Romney Marsh Halfpenny.

76 Coins. Europe and South America ; fine to proof : excellent lot. 22 pieces.

77 Another selection ; not so good. 26 pieces.

78 The heavenly bodies, signs of the Zodiac, etc. Ancient Jeton ; fine.

79 Silver bracteate : large ; fine.

80 Badge of the U. S. Sanitary Commission : fine, scarce.

81 Set of Mass. buttons, Indian and star, worn by the high sheriff of Suffolk Co. Another gilt button, monogram and crown.

82 Chinese Cash. 127 B. C.

83 Small Coins. Knights of Malta : fine. 3 pes.

84 Tokens, Coins, etc. : one a large copper bracteate.

85 Mexican and Spanish Dollars struck in various base metals ; all good, several nearly fine. 12 pieces.

86 Miscellaneous Coins, etc. : mostly perforated. 54 pieces.

87 Presidential and Political. Harrison, Clay, Taylor, Scott, Grant, Lincoln, etc. : a great variety and a fine lot, mostly perforated, as usual, for suspension. 58 pieces.

88 Medals. Political, Centennial, Fairs, etc. ; mostly fine, some very fine. 29 pieces.

89 Medalets, Tokens, etc. : two base dollars perforated. 17 pieces.

COPPERHEADS—MONEY OF NECESSITY.

Many will remember that during the early days of the late war of the rebellion, owing to the limited supply of small change, for some time after the beginning of 1862 we were reduced to great straits for the want thereof; this want was supplied by the random currency by the production by different individuals of an immense variety of Fractional Bills, in denominations varying from 1c to 50c each; also by an enormous emission of the Tokens referred to, formerly known as Fugitives. In the large New York and several Western cities both the local and small legitimate money were scarce almost unknown, due giving place to a general currency of "Cents of Necessity." These Tokens and small bills were totally unauthenticated and frequently sold by speculators between them; but the Government soon remedied what was at first a great inconvenience but had become no less than a nuisance, by an abundant supply of minor Gold and Fractional Currency. The latter became so great a convenience that the total trade of the country would fail but keep pace with pleasure.

Amongst the collectors of those interesting coins, Mr. Ladd was one of the earliest in the field. Not satisfied with great Treasury circulation, he took the greatest pains to procure from the makers fine selected specimens in all the different metals, including especially silver and gold. Although Mr. Ladd's collection proper was sold in May, 1884, the owner preserved many of the same examples, comprising a vast variety, all of which are now offered for sale. Amongst these will be found silver, copper, brass, nickel, tin, and lead. The lots are selected with reference to metal and condition. Duplicate are liable to be found in any lot, and no one lot duplicates another. Those with milled edges were all struck poorly; they were made to order, and cost to quantity like nail, and it is not probable that a dozen can be found outside of our present collection.

- 90 Copperheads; copper, red, uneven. 50 pieces.
- 91 Another lot; same quality, many with head of Washington; copper. 50 pieces.
- 92 Another lot; copper, equally fine. 50 pieces.
- 93 Still another selection; copper, all perfect. 50 pieces.
- 94 Similar lot; copper, same quality. 50 pieces.
- 95 Another lot; copper, uneven. 50 pieces.
- 96 Another lot; copper, equally fine. 50 pieces.
- 97 Another lot; copper, like the last. 50 pieces.
- 98 Still another; same metal and quality. 50 pieces.
- 99 Another; the same. 50 pieces.
- 100 Another lot; the same. 50 pieces.

101 Same quality; copper. 50 pieces.
 102 Same; copper. 50 pieces.
 103 Same; copper, equally fine.

The 6 lots following are all copper proofs with milled edges, and rare:

104 Copperheads. 40 pieces.
 105 Copperheads. 40 pieces.
 106 Copperheads. 40 pieces.
 107 Copperheads. 40 pieces.
 108 Copperheads. 40 pieces.
 109 Copperheads. 40 pieces.
 110 Copperheads; red, uncir. 50 pieces.
 111 Copperheads; in various metals, all fine.
 112 Copperheads; similar to the last, equally fine condition.
 50 pieces.
 113 Copperheads; another lot as good, mostly copper. 50
 pieces.
 114 Copperheads; another lot, same quality. 50 pieces.
 115 Copperheads; mostly copper. 50 pieces.
 116 Similar lot; equally fine. 50 pieces.
 117 Another lot; same quality. 50 pieces.
 118 Another lot; equally good. 50 pieces.
 119 Another lot; same quality. 50 pieces.
 120 Same quality. 50 pieces.
 121 Another lot; same quality. 50 pieces.
 122 Same quality. 50 pieces.
 123 Same quality. 50 pieces.
 124 Same quality. 50 pieces.
 125 Same quality. 45 pieces.
 126 Copperheads; mixed, different metals, uncirculated;
 some Providence, with head of Burnside, scarce lot.
 40 pieces.
 127 Another lot; similar in metals and quality to preceding.
 52 pieces.

It seems an anomaly to call a coin a copperhead when struck in any other metal than copper, but it will be borne in mind that the term, as applied, had a significance rather political than numismatic. The following 23 lots are all struck in brass. Nos. 128 and 129 have milled edges, and struck proof, and all are *extremely rare*.

128 Copperheads; brass, milled. 50 pieces.

129 Copperheads; six quality and materials like the last.
50 pieces.

130 Copperheads; brass, bright, many proof, rare. 50 pieces.

131 Copperheads; brass, bright, equally rare. 50 pieces.

132 Another lot; of the same quality, many proofs. 50 pieces.

133 Copperheads; brass, same quality. 50 pieces.

134 Copperheads; brass, equally fine. 40 pieces.

135 Copperheads; brass, same quality. 40 pieces.

136 Copperheads; brass, equally good. 40 pieces.

137 Copperheads; another lot, same quality. 40 pieces.

138 Copperheads; brass, similar lot. 40 pieces.

139 Copperheads; another lot, similar. 40 pieces.

140 Copperheads; brass, equally fine. 40 pieces.

141 Copperheads; brass, equally fine. 40 pieces.

142 Copperheads; brass, equally fine. 40 pieces.

143 Copperheads; brass, equally fine. 40 pieces.

144 Copperheads; brass, equally fine. 40 pieces.

145 Similar lot; equally good. 40 pieces.

146 Another lot; same quality. 40 pieces.

147 Another lot; equally fine. 40 pieces.

148 Another lot; equally fine. 40 pieces.

149 Another lot; same quality. 40 pieces.

150 Another lot; same quality. 40 pieces.

The following, to No. 167 inclusive, are all struck in nickel; many have raised edges and many are proofs. few were struck to the moral, and all in uncirculated condition are very scarce.

161 Copperheads; nickel, mostly proofs. 40 pieces.

162 Another lot; equally fine. 40 pieces.

163 Another lot of the same quality. 40 pieces.

164 Another lot; same quality. 40 pieces.

165 Copperheads of light nickel; many proofs. 40 pieces.

166 Copperheads; another lot; same metal and quality. 40 pieces.

167 Copperheads; equally fine. 40 pieces.

168 Another equally fine lot. 40 pieces.

169 Another lot; equally fine. 40 pieces.

170 Another lot; same quality. 40 pieces.

171 Another lot; same quality. 40 pieces.

172 Copperheads; same material and condition as the preceding. 40 pieces.

163 Another lot; equally fine. 40 pieces.
 164 Another lot; all nickel; equally fine. 40 pieces.
 165 Copperheads; all nickel; equally fine. 40 pieces.
 166 Similar lot; equally fine. 17 pieces.
 167 Copperheads; all struck proof, with milled edges. The finest lot in the collection. 32 pieces.

All the following, to No. 182 inclusive, are struck in tin, and all are bright and uncirculated; owing to its unfitness as a circulating medium the material was seldom used, and the few that are occasionally found are almost invariably ruined by circulation. To find another collection approaching this, either in quality or quantity, would be utterly impossible.

168 Copperheads; tin, many proofs. 30 pieces.
 169 Copperheads; tin, same quality. 40 pieces.
 170 Another lot; tin, equally fine. 40 pieces.
 171 Another lot; tin, equally fine. 40 pieces.
 172 Copperheads; tin, equally fine lot. 40 pieces.
 173 Another lot; same metal and quality. 40 pieces.
 174 Copperheads; tin, equally fine. 40 pieces.
 175 Same quality. 40 pieces.
 176 Others; the same. 40 pieces.
 177 Another lot; same quality. 40 pieces.
 178 Others; equally fine. 40 pieces.
 179 Others equally fine. 40 pieces.
 180 Others; same quality. 40 pieces.
 181 Another lot; the same. 40 pieces.
 182 Another lot; various; equally fine. 13 pieces.

A COLLECTION OF COPPERHEADS IN SILVER.

183 For an obvious reason these pieces were never struck in silver, except for cabinet specimens. The following were made expressly for Mr. Levick, and were formerly in his collection. Many of them are struck over dimes, hence the planchets cost at least 10 cents each. A large number of them are thick, and of extra weight, and all were struck with extra care. The owner knows of no other collection of equal magnitude. As it would be a pity to break up the set, they will be sold together. *In silver these pieces are extra rare.* 64 pieces.

SILVER DOLLARS

184 1795 Flowing hair; date far from the bust; hair and eagle's feathers a little rubbed; fine surface; reverse with minor polish.

185 1795 Flowing hair; star near to the lower curl; fine, only a little circulated.

186 1795 Flowing hair; curl touches point of the star; very good, but little circulated.

187 1795 Flowing hair; good, almost fine.

188 1795 Foblet head; good.

189 1795 Foblet head; smaller date; hair a little rubbed, but fine.

190 1795 Large date; fine, very little rubbed.

191 1796 Fine, good surface, and but little circulated.

192 1796 Date and star touch the lower curl; *very* good.

193 1797 Seven stars facing; rev., has small letters; good, nearly fine. Mr. Randall says this variety is very rare.

194 1797 Resembles the last, but from slightly different dies; good, rare.

195 1797 Sixteen stars, seven facing; but little circulated, scarce.

196 1797 Seven stars facing; close date; very good, nearly fine, scarce.

197 1797 Sixteen stars, six facing; *very* good or fine.

198 1797 Legend in large letters; very good.

199 1798 Large eagle, reverse fine.

200 1798 Close date, good impression, barely circulated, reverse has large eagle.

201 1798 Large eagle, sharp impression; almost mint.

202 1798 Date touches bust; very good, nearly fine.

203 1798 Large eagle; good.

204 1798 Fifteen stars, small eagle reverse; very good and *very* rare.

205 1798 Thirteen stars, small eagle reverse; better than the last, *very* rare.

206 1799 Close date; very fine, almost uncirculated.

207 1799 Laurel branch, without berries; very fine indeed, barely circulated, scarce.

208 1799 Without berries; almost as fine as the last. No. 4, Randall's List.

209 1799 Branch with five berries; almost uncirculated, fine impression and surface.

210 1799 Laurel with berries; about as fine as the last; letters J. C. scratched on the field.

211 1799 Reverse with smaller letters; barely touched by circulation.

212 1799 Sharp, brilliant; barely circulated, scarce so fine.

213 1799 Small close date; very fine.

214 1799 Five stars facing; unusually good, fine for this variety, which is *rare*.

215 1800 Fine; barely circulated, *rare*.

216 1800 Figures in the date not in line; very good, nearly fine, scarce.

217 1800 Date touches the curl; nearly fine.

218 1801 Barely fair or poor, scarce.

219 1802 Overstruck on 1801; good, scarce.

220 1802 Plain date; good and very scarce.

221 1803 Fine, only a little circulated, scarce.

222 1803 A little rubbed, but very good.

223 1804 Altered from a genuine silver dollar, the dollar originally a good one.

224 1836 Liberty seated; rev., flying eagle, brilliant proof; *rare*.

225 1839 Brilliant, was struck proof, perforation above the head neatly filled; *extremely rare*.

226 1840 Uncirculated, sharp impression.

227 1840 About equal to the last.

228 1840 Stars a little flattened; very fine.

229 1841 Sharp impression; about uncirculated.

230 1841 Very fine, as good as the last.

231 1841 Fine.

232 1841 About as fine.

233 1841 Fine, stars a little flattened.

234 1842 Sharp; uncirculated.

235 1842 Very fine.

236 1842 About the same quality.

237 1842 Brilliant, the best of the four, with proof polish and doubtless struck proof.

238 1843 Fine, but little circulated. This dollar is scarce; in the Randall stock, comprising nearly 1000 silver dollars, only three of this date were found.

239 1844 Uncirculated, brilliant.
 240 1844 Sharp impression; very fine.
 241 1844 Sharp, with polished surface.
 242 1844 Very fine, nearly equal to the last.
 243 1844 Very fine.
 244 1844 Very fine, polished surface.
 245 1845 Brilliant, uncirculated.
 246 1845 Equally fine, polished surface.
 247 1845 About as good.
 248 1845 Fine.
 249 1845 Very fine.
 250 1845 Equally fine.
 251 1845 Equal to the best.
 252 1846 Sharp and uncirculated.
 253 1846 Equal to the last, polished surface.
 254 1846 Uncirculated.
 255 1846 Very fine.
 256 1846 Very fine.
 257 1847 Sharp impression, nearly proof surface.
 258 1847 Very fine indeed, originally struck proof.
 259 1847 Very fine.
 260 1847 About the same.
 261 1847 Fine.
 262 1848 Very fine, scarce.
 263 1848 Has been a proof, still very fine.
 264 1848 Fine, originally proof.
 265 1848 Fine.
 266 1848 Fine, obverse has polished surface.
 267 1849 Struck proof, still fine, with polished surface.
 268 1849 Fine.
 269 1849 Equally fine.
 270 1849 About the same.
 271 1850 Proof impression, blanched by circulation, still a
 very fine dollar; rare.
 272 1850 Like the last struck proof, but haymarked; rare.
 273 1850 Very fine, scarce.
 274 1850 Orlans mint; very fine, scarce.
 275 1852 A genuine dollar, but altered date; very good.
 276 1853 Fine, scarce.
 277 1853 Sharp impression; fine, scarce.

278 1853 Barely touched by circulation, scarce.
279 1853 Very fine, barely circulated, scarce.
280 1853 Fine, very little circulated.
281 1854 Very fine, but slightly circulated, *a rare dollar.*
282 1854 Good, nearly fine, *rare.*
283 1855 Fair, *rare.*
284 1855 Very fine, but slightly circulated. I think it was struck proof; about as rare as 1854.
285 1855 About as fine as the last, *rare.*
286 1855 S. F. mint. Perforated and filled; *rare.*
287 1856 Brilliant, almost proof.
288 1856 Fine, very scarce.
289 1856 Very good, scarce.
290 1857 Fine proof impression, *rare.*
291 1857 About as fine, *rare.*
292 1859 Orleans mint; brilliant, with mint polish, scarce.
293 1860 Splendid proof.
294 1860 Splendid proof.
295 1860 Orleans mint; polished surface.
296 1861 Very fine, uninjured by circulation.
297 1862 Brilliant proof.
298 1862 Brilliant, uncirculated.
299 1862 Brilliant, as fine as the last.
300 1863 Brilliant proof.
301 1863 Very fine indeed.
302 1863 Equally fine.
303 1863 Fine.
304 1864 Brilliant proof, scarce.
305 1864 Struck proof, slightly haymarked.
306 1864 Fine, scarce.
307 1865 Splendid proof, scarce.
308 1865 Splendid proof.
309 1866 Splendid proof.
310 1866 Splendid proof.
311 1866 Brilliant, uncirculated.
312 1867 Splendid proof.
313 1867 Splendid proof.
314 1868 Splendid proof.
315 1868 Very fine.
316 1868 Another splendid proof.

317 1868 Proof impression, with legend:
318 1869 Brilliant, uncirculated.
319 1869 Splendid proof.
320 1869 Another splendid proof.
321 1869 Brilliant proof, beginning to oxidize.
322 1870 Sharp impression, very good.
323 1871 Brilliant, uncirculated.
324 1871 Splendid proof.
325 1871 Another splendid proof.
326 1872 Brilliant, uncirculated.
327 1872 Splendid proof.
328 1872 Another splendid proof.
329 1873 Old type, without arrow heads; brilliant, weak.
330 1873 Old type; splendid proof.
331 1873 Old type; splendid proof.
332 1873 Trade; splendid proof.
333 1873 Trade; tarnished, fine.
334 1874 Trade; splendid proof.
335 1874 Trade; very fine.
336 1875 Trade; splendid proof.
337 1875 Trade; splendid proof.
338 1876 Trade, Phila. mint; splendid proof.
339 1876 Trade; splendid proof.
340 1876 Trade, S. F. mint; very fine.
341 1876 Trade, S. F. mint, different m.m.; fine.
342 1877 Trade; splendid proof.
343 1877 Trade; splendid proof.
344 1877 Brilliant, uncirculated.
345 1878 Standard; proof.
346 1878 Standard. Eagle with seven feathers in his tail; brilliant, uncirculated.
347 1878 Trade; splendid proof.
348 1878 Trade; splendid proof.
349 1879 Standard; brilliant, uncirculated.
350 1879 Standard; splendid proof.
351 1879 Trade; brilliant proof.
352 1879 Trade; brilliant proof.
353 1880 Standard; brilliant proof.
354 1880 Standard; Orleans mint; uncirculated, weak.
355 1880 Trade; brilliant proof.

356 1880 Trade; splendid proof.
 357 1880 Trade; splendid proof.
 358 1881 Standard; brilliant proof.
 359 1881 Standard; C. C. mint; uncirculated.
 360 1881 Trade; brilliant proof.
 361 1881 Trade; brilliant proof.
 362 1881 Standard; brilliant proof.
 363 1882 Standard; brilliant, uncirculated.
 364 1882 Standard; brilliant proof.
 365 1882 Standard; brilliant proof.
 366 1882 Trade; splendid proof.
 367 1882 Trade; brilliant proof.
 368 1883 Standard; brilliant proof.
 369 1883 Standard; brilliant proof.
 370 1883 Trade; brilliant proof.
 371 1883 Trade; brilliant proof.
 372 1884 Standard; brilliant, uncirculated.
 373 1884 Standard; like the last.
 374 1884 Standard; brilliant proof.

HALF DOLLARS.

The numbers following the dates refer to Mr. Randall's manuscript, mentioned in Catalogues numbers 77 and 78.

375 1794 Small, close date; very fine for date, *rare*.
 376 1794 Randall No. 1. Wreath has eleven berries to right and ten to the left, face engraved with the word Liberty and letter B; in other respects fine, *rare*.
 377 1794 Different; considerably worn, but fair, *rare*.
 378 1795 No. 1. Stars flat, but only a little circulated; obverse nearly covered with a film of black oxide of silver; very fine for the piece.
 379 1795 No. 1. Nearly as good.
 380 1795 No. 2. Very little circulated, scarce.
 381 1795 No. 3. Very good or fine, scarce.
 382 1795 No. 3. Better impression than the last.
 383 1795 No. 5. Nearly fine, scarce.
 384 1795 No. 5. Better than the last.
 385 1795 No. 8. Very good, scarce.

386 1795 No. 9. Very fine.

387 1795 No. 9. About like the last.

388 1795 No. 10. Stars flat, but very good or nearly fine.

389 1795 No. 10. About the same quality.

390 1795 No. 11. Very good, fine for date.

391 1795 No. 12. Very good, best described; rated as rare by Mr. Randall.

392 1795 No. 13. Good.

393 1795 No. 14. Very good, nearly fine, scarce.

394 1795 No. 15. Very good or fine, scarce.

395 1795 No. 16. Fine, but little circulated, very scarce.

396 1795 No. 18. Very good, scarce.

397 1795 No. 20. About fine, scarce.

398 1795 No. 22. A little rubbed, still fine, very scarce.

399 1795 No. 23. Fine.

400 1795 No. 24. Good.

401 1795 No. 25. Very good or fine; rated as rare by Mr. Randall.

402 1795 No. 26. Unusually fine for this variety; it is but little circulated and but very little inferior to several specimens which cost Mr. Randall \$15 each.

403 1795 No. 4. Undirculated; *in this condition an extremely rare half dollar; it cost Mr. Randall \$15.*

404 1795 Broad date, very fine, but little circulated, rare.

405 1795 No. 12. Fine and a rare variety; one of the same kind and but a trifle finer brought in the Randall sale \$15.

406 1795 No. 6. Fine; rated by Mr. Randall as very rare.

407 1795 No. 10. Very good or fine.

407a 1795 No. 11. Very fine.

408 1797 Fifteen stars considerably rubbed; a little patination commenced on the reverse, but barely noticed, a desirable specimen, much better than usually met with; very rare, at least twice as rare as 1796.

409 1801 Stars flat as usual, head a little rubbed, but very fine for this date, rare.

410 1801 Different and still finer, rare.

411 1802 Barely touched by circulation, extremely fine, about equal to the one sold for \$12.

412 1805 No. 3. Barely touched by circulation, rare as fine.

413 1803 No. 2. As fine as the last; may fairly be called uncirculated.

414 1803 No. 3. As fine as either of the two preceding; has small stars.

415 1803 Variety; very fine.

416 1803 Different; equally fine.

417 1804 Die altered to 1805. 4 shows plainly; but little circulated; obv. particularly good, *rare*.

418 1804 Die altered to 1805; very good, but not quite equal to the last. *rare*.

419 1805 Plain date; fine, only a little circulated.

420 1805 Different; very fine.

421 1806 Blunt 6; uncirculated or nearly so.

422 1806 Blunt 6; perfectly uncirculated.

423 1806 Pointed 6; brilliant, uncirculated.

424 1806 Pointed 6; about as fine.

425 1807 Head to right; very fine indeed or uncirculated.

426 1807 Head to right; about as fine.

427 1807 Head to left; fine, scarce.

428 1808 Uncirculated.

429 1808 About as fine.

430 1809 Brilliant, uncirculated.

431 1809 Uncirculated.

432 1809 Very fine; rev. has nearly proof polish.

433 1809 Very fine, with large stars.

434 1809 About as fine; with smaller stars.

435 1810 Fine.

436 1810 Broad date, uncirculated.

437 1810 Closer date; about as fine.

438 1811 Period in middle of the date; brilliant, very fine, scarce.

439 1811 Sharp and brilliant; uninjured by circulation.

440 1811 Large and very fine, scarce.

441 1812 Close date; very fine indeed.

442 1812 Larger date, uncirculated.

443 1812 Different, uncirculated.

444 1813 Large date, very fine.

445 1813 Smaller figures; very fine, a little scratched.

446 1813 Small date, very fine.

447 1813 No. 4. Fine, sharp impression.

448 1814 Sharp, very fine.
 449 1814 Close date, fine.
 450 1814 Broader, more open date; fine.
 451 1815 Very fine indeed, barely circulated, rare.
 452 1815 Fine, *rare*.
 453 1815 Very good, *rare*.
 454 1817 Plain date; fine.
 455 1817 Sharp, barely circulated.
 456 1817 Small date; brilliant, uncirculated.
 457 1817 No. 4. Die altered from 1813; very good, scarce.
 458 1818 No. 1. Close date; uncirculated.
 459 1818 No. 2. Small figures; very fine.
 460 1818 Altered from 1817; very fine, scarce.
 461 1818 No. 4. Alteration from another '17; good, scarce.
 462 1818 No. 5. Close date, opening at top of last 8; fine.
 463 1819 No. 1. Wide date, with small figures; very good, scarce.
 464 1819 No. 2. Very wide date, with small figures, tops of all the E's imperfect; very fine indeed, scarce.
 465 1819 No. 3. Small, close date, all the E's perfect; brilliant, very fine.
 466 1819 No. 4. Date with right and left figures more spread; very fine.
 467 1819 No. 5. Very wide date, with perfect E's; very fine, scarce.
 468 1819 No. 6. Close date, all the E's struck with imperfect punches; fine.
 469 1820 No. 1. Wide date, sharp; very fine.
 470 1820 No. 2. Large date, sharp; fine.
 471 1820 No. 3. Date of medium size; fine.
 472 1820 No. 4. 1 and 8 close; brilliant, very fine, scarce.
 473 1820 No. 5. Small 2 in the date; fine, scarce.
 474 1820 No. 6. Over 1819, date has very small 2; fine, scarce.
 475 1820 Broad date, over 1819; fine.
 476 1821 No. 1. Broad date; brilliant, a fine impression, scarce.
 477 1821 No. 2. Close date; fine.
 478 1822 Close date, middle figures largest; brilliant, fine.
 479 1822 Figures more regular in size, sharp; very fine.

480 1822 No. 3; rev., arrow distant from A in America; very fine, sharp.

481 1822 Sharp; uncirculated.

482 1823 No. 1. Large C after 50: uncirculated.

483 1823 No. 2; rev., small C after 50; very fine, scarce.

484 1823 Fine impression: uncirculated.

485 1824 No. 1. In date 2 and 4 near together; brilliant, fine impression, scarce.

486 1824 No. 2. 2 and 4 more distant; fine.

487 1824 No. 3. Altered die, difficult to determine original date: very fine, barely circulated.

488 1825 No. 1. Stars at the left near the head: brilliant, uncirculated.

489 1825 No. 2. Large stars; very fine and sharp.

490 1825 No. 3. Mouth open: brilliant, very fine.

491 1826 No. 1. Wide date, 2 with large top: fine.

492 1826 No. 2. Large stars: brilliant, uncirculated.

493 1826 No. 3. C well off from 50: uncirculated.

494 1826 Unnumbered; sharp and very fine, scarce.

495 1827 No. 1. Square 2 in the date; brilliant, unc.

496 1827 No. 2. The 2 curled; very fine, uncirculated, called rare by Mr. Randall.

497 1827 No. 3. Lips parted: fine.

498 1827 No. 4. Arrow head touches the last A in America; brilliant, very fine.

499 1828 No. 1. Large date, with curled 2; brilliant, very fine, *rare*.

500 1828 No. 2. Large date; nearly proof, scarce.

501 1828 No. 3. Small, close date: brilliant, sharp, nearly proof.

502 1828 No. 4. Small, close date, 50 near to C, sharp; brilliant, nearly proof.

503 1828 No. 5. Large date, round 2; very fine or unc.

504 1828 Brilliant, a proof impression, a little haymarked, *rare*.

505 1829 No. 1. Brilliant, a proof impression; rev., small figures in the denomination, *rare*.

506 1829 No. 2; rev. with small 5 in 50; brilliant, sharp.

507 1829 No. 3. Large date, die altered from 1827; very fine, barely touched by circulation.

508 1829 No. 1. Brilliant, uncirculated.

509 1829 Brilliant, uncirculated, nearly proof.
 510 1830 No. 1. Small 0 in date; proof, rare.
 511 1830 No. 2. Small, light stars; brilliant, very fine.
 512 1830 No. 3. Brilliant, uncirculated.
 513 1830 Small stars; brilliant, uncirculated.
 514 1830 Large date; uncirculated, a proof impression.
 515 1830 Close date, large figures; brilliant, near, nearly proof.
 516 1831 No. 1. Close date; brilliant, proof impression, rare.
 517 1831 No. 2. Close date, unlike the last; brilliant, no.
 518 1831 No. 3. Brilliant, uncirculated.
 519 1831 No. 4. Brilliant, very fine.
 520 1832 No. 1. Struck proof, still brilliant, rare.
 521 1832 No. 2. Large, heavy arrows; nearly proof, very fine.
 522 1832 No. 3. 50 near to C; brilliant, uncirculated.
 523 1832 No. 4. 50 more distant from C; nearly proof.
 524 1833 No. 1. Large 0 in 50; very fine, originally a proof impression.
 525 1833 No. 2. 50 near C; very fine.
 526 1833 No. 3. Defective 5; very fine.
 527 1833 No. 4. Different; proof impression, scarce.
 528 1834 No. 1. Large date; rev., large letters and figures; fine; obv. has proof surface.
 529 1834 No. 2. Large date; rev., small letters and figures; very fine.
 530 1834 No. 3. Small date; rev., small letters and figures; proof impression, rare.
 531 1834 No. 4. Small date with small stars; fine proof impression.
 532 1834 Close date, with large figures; rev., with small letters; fine.
 533 1834 Large date; rev., small letters, 1833 good.
 534 1834 Large stars and date; rev., small letters, fine.
 535 1835 No. 1. Stars, legend and date all small; brilliant, uncirculated.
 536 1835 No. 2. Rev., has large C; brilliant, very fine.
 537 1836 No. 1. Lettered edge; small stars, very fine, scarce.
 538 1836 No. 2. Has large C; proof impression, rare.

539 1836 No. 3. Reeded or milled edge; very fine indeed, barely circulated, *rare*.

540 1836 No. 4. C more distant from 50; brilliant, nearly proof, scarce.

541 1837 No. 1. Brilliant; uncirculated.

542 1837 Variety; equally fine.

543 1838 Philadelphia mint; brilliant, very fine.

544 1839 Philadelphia mint; fine.

545 1839 Bust; Orleans mint; very fine.

546 1839 No. 3. Liberty seated; drapery extending from the elbow; brilliant, very fine indeed or uncirculated, *extremely rare*.

547 1839 No. 4. Without drapery, very fine, scarce.

548 1840 No. 1. Liberty seated; uncirculated.

549 1840 No. 2. Uncirculated. Randall says "rare."

550 1841 No. 1. Philadelphia mint; fine.

551 1841 No. 2. Orleans mint; very fine.

552 1842 No. 1. Large date; brilliant, uncirculated.

553 1842 No. 2. Small date; brilliant, uncirculated.

554 1842 No. 3. Large date; Orleans mint; fair.

555 1842 No. 4. Difference in mint mark; very good.

556 1843 No. 1. Philadelphia mint; very fine or uncir.

557 1843 No. 2. Orleans mint; very fine, scarce.

558 1844 No. 1. Haymarked, but a proof impression.

559 1844 No. 3. Orleans mint; *m.m.*, small O; very fine.

560 1844 Philadelphia mint; proof; slightly haymarked, scarce.

561 1845 No. 1. Philadelphia mint; very fine.

562 1845 No. 2. Orleans mint; large O to right; proof impression, haymarked, *rare*.

563 1845 No. 3. Orleans mint; O more to left; very good; scarce.

564 1846 No. 1. Yankee 6 in date; brilliant, uncirculated.

565 1846 No. 2. Blunt 6; brilliant, uncirculated.

566 1846 No. 4. Orleans mint; blunt, or Dutch 6, as Mr. Randall calls it; fine, scarce.

567 1846 No. 5. Blunt 6; variety in *m.m.*, very fine.

568 1847 No. 1. Has been proof, still brilliant, scarce.

569 1847 Philadelphia mint; brilliant, uncirculated.

570 1847 No. 3. Orleans mint; good, scarce.

571 1847 No. 5. Orleans mint; variety in *m.m.*, fair, scarce.

572 1848 No. 1. Brilliant, uncirculated.
 573 1848 No. 2. Date distant from figure; fine.
 574 1848 No. 3. Date nearer stem; large O; good, scarce.
 575 1849 No. 2. Brilliant; uncirculated.
 576 1849 No. 3. Orleans mint; uncirculated.
 577 1849 No. 4. Orleans mint; diff. mon.; v. good, scarce.
 578 1850 No. 1. Uncirculated, fine, with mint polish.
 579 1850 No. 2. Orleans mint; very fine.
 580 1852 No. 3. Orleans mint; mon. more to the right; fine.
 581 1851 No. 1. Philadelphia mint; brilliant, a little hay-marked, but uncirculated, rare.
 582 1851 No. 1. Same variety as the last, and about as fine, rare.
 583 1851 No. 2. Orleans mint; rev. almost proof, very fine, rare.
 584 1851 No. 3. Orleans mint; very fine.
 585 1852 No. 1. Philadelphia mint; nearly uncirculated, very rare.
 586 1852 No. 2. Orleans mint; sharp, polished surface, very rare.
 587 1852 No. 3. Orleans mint; variety in mon.; very good, rare.
 588 1853 No. 2. With arrows and rays; brilliant, unci.
 589 1854 No. 1. Philadelphia mint; sharp, brilliant, unci.
 590 1854 No. 2. Orleans mint; brilliant, uncirculated.
 591 1854 No. 3. Orleans mint; diff. mon., very fine.
 592 1855 No. 2. Philadelphia mint; brilliant, unci.
 593 1855 No. 3. Orleans mint; small O, brilliant, uncirculated, scarce.
 594 1855 No. 4. Diff. mon.; very fine.
 595 1855 No. 5. Mon. larger O, very fine.
 596 1855 No. 7. S. F. mint; first issue from that branch, fair, rare.
 597 1856 No. 1. Fine.
 598 1856 No. 2. Orleans mint; sharp, brilliant.
 599 1856 No. 3. Orleans mint; very fine.
 600 1857 No. 1. Brilliant; very fine.
 601 1857 No. 1. Brilliant proof, scarce.
 602 1858 No. 2. Brilliant, uncirculated.
 603 1858 No. 3. Orleans mint; very fine indeed, scarce.

604 1859 No. 1. Brilliant proof, scarce.
605 1859 No. 2. Brilliant, uncirculated.
606 1859 No. 3. Orleans mint; very fine.
607 1860 No. 1. Brilliant proof, scarce.
608 1860 No. 2. Brilliant, uncirculated.
609 1861 No. 2. Brilliant, uncirculated.
610 1861 No. 3. Different; brilliant, uncirculated.
611 1861 No. 4. New Orleans mint. O close to olive branch; brilliant, uncirculated.
612 1861 No. 5. Smaller o; uncirculated, scarce.
613 1861 No. 6. S. F. mint, large S; very fine.
614 1861 No. 8. S. F. mint, larger S; fine.
615 1862 No. 1. Brilliant proof, scarce.
616 1863 No. 1. Brilliant proof, scarce.
617 1863 No. 2. Brilliant, uncirculated.
618 1863 No. 3. S. F. mint; *m.m.* small s; fine, scarce.
619 1864 No. 1. Brilliant proof, very scarce.
620 1864 No. 2. Fine.
621 1865 No. 1. Brilliant proof, scarce.
622 1865 No. 2. Sharp, uncirculated.
623 1866 No. 1. Brilliant proof.
624 1866 No. 2. Brilliant, uncirculated, with mint polish.
625 1866 No. 3. S. F. mint, without motto: much finer than usually found. An uncirculated one in the Randall sale brought \$23; scarce.
626 1867 No. 1. Brilliant proof.
627 1867 No. 2. Brilliant, uncirculated.
628 1867 No. 3. S. F. mint; good.
629 1868 No. 1. Brilliant proof, scarce.
630 1868 No. 2. Sharp impression, fine.
631 1869 No. 1. Brilliant proof.
632 1869 No. 2. Uncirculated, a beautiful oxidation coming over the piece.
633 1870 No. 1. Brilliant proof, scarce.
634 1870 No. 2. Brilliant, uncirculated.
635 1871 No. 1. Brilliant proof, scarce.
636 1871 No. 2. Brilliant, uncirculated.
637 1872 No. 2. Uncirculated.
638 1872 Nos. 2 and 3. S. F. mint: one brilliant, uncirculated, one fine. 2 pieces.

639 1873 No. 2. Fine, with polished surface.
 640 1873 Without arrows, fine.
 641 1874 No. 1. Brilliant proof.
 642 1874 With arrows, fine.
 643 1875 No. 1. Brilliant proof.
 644 1875 No. 2. Brilliant, uncirculated.
 645 1875 No. 3. C. C. mint; very fine indeed.
 646 1875 No. 5. S. F. mint; brilliant, uncirculated.
 647 1876 No. 1. Brilliant proof.
 648 1877 No. 1. Brilliant proof.
 649 1877 No. 5. S. F. mint; brilliant, uncirculated.
 650 1878 No. 1. Brilliant proof.
 651 1878 No. 2. Brilliant, uncirculated.
 652 1879 No. 1. Brilliant proof.
 653 1879 No. 2. Brilliant, uncirculated, rare; but few were struck for circulation, and those now in the hands of dealers.
 654 1880 No. 1. Brilliant proof.
 655 1880 No. 2. Brilliant, uncirculated, scarce.
 656 1881 No. 1. Brilliant proof.
 657 1881 No. 2. Brilliant, uncirculated, scarce.
 658 1882 No. 1. Brilliant proof.
 659 1882 No. 2. Brilliant, uncirculated, scarce.
 660 1883 No. 1. Brilliant proof.
 661 1883 No. 2. Brilliant, uncirculated, scarce.
 662 1884 No. 1. Brilliant proof.
 663 1884 No. 2. Brilliant, uncirculated, scarce.

QUARTER DOLLARS.

664 1796 No. 1. Top of 6 touches the bust; the obverse blemished by a name stamped on, and several scratches; with these exceptions very good, almost fine, rare.
 665 1796 No. 2. Rubbed a little on the hair, and eagle's feathers, very fine, rare.
 666 1796 6 in the date more distant from the bust; small perforation above the head, in other respects very fair; undescribed, and not in the Randall collection; rare.

667 1804 No. 1. Very good, though not fine, *rare*.

668 1805 No. 1. Very fine, but little circulated. Brought in the Randall sale \$7.25. *Rare in this condition*.

669 1805 No. 3. Star close to the bust; nearly fine, in unusually good condition.

670 1806 No. 1. Die altered from 1805, small perforation, filled; good, scarce.

671 1806 No. 3. Very good, not quite fine, scarce.

672 1806 No. 2. Unusually fine, scarcely any worn, *rare*.

673 1806 6 close to the bust; very fine indeed, with some original lustre, rubbed only by cabinet friction, *rare so fine*.

674 1807 No. 2. Stars flat and a trifle rubbed, one of the best I have seen; so fine, very rare.

675 1815 Sharp impression, extremely fine, only touched by cabinet friction, not stamped with a letter above the bust; without the letter, *very rare*, in uncirculated condition.

676 1815 Very good, fine for the date, scarce.

677 1818 No. 1. Unevenly centered, but sharp impression, and very fine, scarcely at all circulated.

678 1818 No. 2. Smaller date: obv., splendid proof; rev., nearly as fine; *so fine, rare*.

679 1818 No. 3. Very good, stars flat, a little worn.

680 1819 No. 1. Stars off from the bottom of the bust, very fine indeed, or uncirculated.

681 1819 No. 2. About as fine as the last.

682 1820 No. 1. Small stars, small close date, splendid proof, *very rare as proof*.

683 1820 No. 2. Large stars, large date, very fine indeed, barely circulated.

684 1820 No. 3. Large close date, fine.

685 1821 No. 1. Sharp impression, very fine.

686 1821 No. 2. As fine as the last.

687 1822 No. 1. Very fine indeed, scarce.

688 1822 No. 2. Fine, with polished surface, scarce.

689 1824 No. 1. Very good, but little circulated.

690 1824 No. 2. Very fine indeed.

691 1825 No. 1. Overstruck, very fine.

692 1825 No. 3. Sharp impression, very fine, nearly proof surface.

693 1828 No. 1. Sharp impression, uncirculated.

694 1828 No. 2. Larger date; sharp, bright, almost proof.
 695 1831 No. 3. Brilliant; a proof impression.
 696 1831 Variety, almost as fine.
 697 1831 No. 2. Brilliant, very fine.
 698 1832 No. 1. Very fine; barely circulated.
 699 1833 No. 1. No period after C, fine.
 700 1833 No. 2. Period after C, very good.
 701 1834 No. 1. Rev., no period after C, very fine.
 702 1834 No. 2. Rev., with light arrows, very fine, scarce.
 703 1834 No. 3. Sharp impression, brilliant, uncirculated.
 704 1835 No. 1. Brilliant, uncirculated.
 705 1835 Fine.
 706 1836 No. 1. Upper left star near the bust, fine.
 707 1836 No. 2. Star more distant; sharp, barely circulated.
 708 1837 Uncirculated.
 709 1837 Brilliant, very fine.
 710 1838 No. 1. Liberty seated; brilliant, a proof impression, slightly bayoneted.
 711 1838 No. 2. Bust; sharp, very fine.
 712 1839 Very fine.
 713 1840 No. 1. Philadelphia mint; sharp impression, fine.
 714 1840 Orleans mint. With droop from left arm, very fine, scarce.
 715 1840 Variety in mon., fine.
 716 1841 No. 1. Philadelphia mint; polished surface, very fine.
 717 1841 No. 2. Orleans mint, fine.
 718 1841 No. 3. Orleans mint. Variety in mon.; very fine.
 719 1842 No. 1. Philadelphia mint; fine.
 720 1842 No. 2. Orleans mint; sharp, uncirculated.
 721 1843 No. 1. Brilliant, uncirculated.
 722 1843 No. 1. Brilliant, almost proof impression.
 723 1843 No. 2. Orleans mint, very fine.
 724 1844 No. 1. Philadelphia mint; brilliant, very fine.
 725 1844 No. 2. Orleans mint, very fine, scarce.
 726 1845 No. 1. Philadelphia mint; sharp impression, uncirculated.
 727 1845 No. 1. Surface like proof.
 728 1846 No. 1. Brilliant, uncirculated.

729 1847 No. 1. Very fine, scarce.
730 1848 No. 1. Very fine indeed.
731 1849 No. 1. Brilliant, nearly proof.
732 1850 No. 1. Sharp impression, almost proof, scarce.
733 1850 No. 2. Orleans mint; brilliant, nearly or quite
proof, *rare*.
734 1851 No. 1. Sharp, brilliant, uncirculated.
735 1851 No. 2. Orleans mint; very good, scarce.
736 1852 No. 1. Philadelphia mint; very fine, scarce.
737 1852 No. 2. Orleans mint; fair, scarce.
738 1853 No. 1. Philadelphia mint. Without arrow heads
at the sides of the date; very good or fine, an *exceed-*
ingly rare coin.
739 1853 No. 2. Philadelphia mint. With arrows; bril-
liant, uncirculated.
740 1853 No. 3. Orleans mint; nearly fine, scarce.
741 1854 No. 1. Philadelphia mint; sharp, uncirculated.
742 1855 No. 1. Phila. mint; uncirculated.
743 1856 No. 1. Phila. mint; brilliant proof, *rare*.
744 1856 No. 3. Orleans mint, *m.m.* small o.
745 1856 No. 4. Orleans mint, larger O; about as good.
746 1857 No. 1. Philadelphia mint; brilliant, uncirculated.
747 1857 No. 2. Orleans mint; fine, scarce.
748 1857 No. 3. S. F. mint; good, scarce.
749 1858 No. 1. Brilliant, uncirculated.
750 1859 No. 1. Brilliant proof.
751 1859 No. 2. Philadelphia mint; brilliant, uncirculated.
752 1860 No. 1. Brilliant proof.
753 1860 No. 2. Philadelphia mint; sharp, uncirculated.
754 1860 No. 3. Orleans mint; about uncirculated.
755 1861 No. 1. Brilliant proof.
756 1861 No. 2. Philadelphia mint; brilliant, uncirculated.
757 1862 No. 1. Brilliant proof.
758 1862 No. 2. Bright, uncirculated.
759 1863 No. 1. Brilliant proof.
760 1863 No. 2. Brilliant, uncirculated.
761 1864 No. 1. Brilliant proof, scarce.
762 1864 No. 2. Sharp, uncirculated.
763 1865 No. 1. Brilliant proof.
764 1865 No. 2. Brilliant, uncirculated.

765 1865 No. 3. S. F. mint; good, scarce.

766 1866 No. 1. Brilliant proof.

767 1866 No. 3. S. F. mint; fair, scarce.

768 1868 No. 1. Splendid proof.

769 1868 No. 2. Uncirculated.

770 1870 No. 1. Brilliant proof, scarce.

771 1870 No. 1. Uncirculated, scarce.

772 1871 No. 1. Brilliant proof.

773 1871 No. 2. Fine.

774 1871 No. 2. Fine, with polished surface.

775 1872 No. 1. Proof impression.

776 1873 No. 1. Without arrows, old style; splendid proof, scarce.

777 1873 No. 2. Uncirculated.

778 1874 No. 1. Brilliant proof.

779 1874 No. 2. S. F. mint; very fine.

780 1875 No. 1. Brilliant proof.

781 1875 No. 2. Uncirculated.

782 1876 No. 1. Brilliant proof.

783 1876 No. 2. Uncirculated.

784 1876 S. F. mint; fine.

785 1876 Carson City mint; proof impression, *rare*.

786 1878 No. 1. Brilliant proof.

787 1878 No. 2. Uncirculated.

788 1878 C. C. mint; uncirculated.

789 1879 No. 1. Brilliant proof.

790 1879 No. 2. Uncirculated, in this condition much rarer than proof.

791 1880 No. 1. Brilliant proof.

792 1880 No. 2. Uncirculated.

793 1881 No. 1. Brilliant proof.

794 1881 No. 2. Brilliant, uncirculated.

795 1882 No. 1. Brilliant.

796 1882 No. 2. Brilliant, uncirculated.

797 1883 No. 1. Brilliant proof.

798 1883 No. 2. Brilliant, uncirculated.

799 1884 No. 1. Brilliant proof.

800 1884 No. 2. Brilliant, uncirculated.

DIMES.

Mr. Matthews early turned his attention particularly to the Dimes and Half Dimes of the United States series, with a determination to possess the finest set of these coins that could possibly be procured. His success in this endeavor is sufficiently attested by his collection, described in the following numbers; the Dimes, as may be seen, are fine, but on the Half Dimes he particularly prided himself, some of which indeed can scarcely be surpassed.

801 1796 Fine, very little circulated, hair and feathers perfect, trifling scratch on the obverse, *rare so fine*.

802 1796 Different die; very good, *rare*.

803 1796 Broken die; good, very scarce.

804 1796 Electrototype, solid silver, from one of the finest known.

805 1798 Fine, *very rare*.

806 1800 Very fine indeed, rarest of the dimes excepting 1804.

807 1800 Has been pierced and filled, otherwise fair, *very rare*.

808 1801 When struck a little wire seems to have laid across the planchet on the obv. side: at that point a slight curved depression exists, but the piece is barely circulated and extremely fine, *rare*.

809 1801 Worn, but still fair, the date is perfect, *rare*.

810 1802 Barely circulated, *rare*.

811 1803 Fine, very little circulated, scarce.

811a 1804 Very good, may almost be described as fine for the date: every portion legible and distinct, the date particularly so: the *rarest of the dimes*.

812 1805 Very fine indeed, touched by circulation only in the slightest degree if at all.

813 1805 Stars flattened, still very good, almost fine, scarce.

814 1807 Unusually good or fine, scarce.

815 1809 Stars flattened, obv. rubbed; very good, scarce.

816 1811 Brilliant, barely circulated, *rare*.

817 1814 Very good.

818 1820 Sharp, very fine indeed.

819 1821 Large date; very fine, obv. has polished surface like proof.

820 1821 Small date; very fine.

821 1821 Large date; very fine, barely circulated.

822 1822 Fine, but 1000 circulated, rare.
 823 1823 Very fine, scarce.
 824 1824 Fair.
 825 1825 Sharp, uncirculated.
 826 1827 Stars flat; very fine.
 827 1828 Small date; very good.
 828 1829 Brilliant, obs. proof.
 829 1832 Sharp, uncirculated.
 830 1833 Sharp, uncirculated.
 831 1834 Very fine.
 832 1835 Fine.
 833 1836 Very fine.
 834 1837 With bust; very fine.
 835 1837 Broken die; equally fine.
 836 1837 Liberty seated, very fine.
 837 1838 Liberty seated, without stars; very fine. This variety is rare.
 838 1838 With stars; sharp, uncirculated.
 839 1839 Orleans mint; fine.
 840 1840 Brilliant, uncirculated.
 841 1841 Nearly proof.
 842 1842 Orleans mint; fine.
 843 1843 Fine.
 844 1844 Very good, scarce.
 845 1845 Fine.
 846 1846 Proof impression, rare.
 847 1846 Very good, rare.
 848 1847 About proof, scarce.
 849 1848 Very fine.
 850 1849 Fine.
 851 1850 Very fine.
 852 1851 Fine.
 853 1853 Without arrows; good, scarce.
 854 1853 With arrows; uncirculated.
 855 1854 Very fine.
 856 1854 Orleans mint; fair, scarce.
 857 1855 Sharp, uncirculated.
 858 1858 Large date, fine.
 859 1856 Small date; brilliant proof, scarce.
 860 1857 Philadelphia mint; uncirculated.

861 1857 Orleans mint : uncirculated, almost proof, scarce.
862 1858 Brilliant proof, *rare*.
863 1858 Orleans mint : uncirculated, scarce.
864 1859 Brilliant proof, *rare*.
865 1858 Orleans mint : brilliant, uncirculated, scarce.
866 1860 Fine proof.
867 1861 Very fine.
868 1863 S. F. mint : fair, scarce.
869 1863 Brilliant proof.
870 1864 S. F. mint ; brilliant.
871 1864 Uncirculated.
872 1865 Brilliant proof.
873 1866 Brilliant proof.
874 1867 Brilliant, uncirculated.
875 1868 Proof.
876 1869 Brilliant, uncirculated.
877 1870 Brilliant proof.
878 1871 Brilliant proof.
879 1871 Brilliant.
880 1873 Brilliant, uncirculated.
881 1873 Brilliant proof.
882 1874 Brilliant proof.
883 1875 Brilliant proof.
884 1875 C. C. mint ; uncirculated, scarce.
885 1876 Brilliant proof.
886 1876 G. C. mint ; brilliant.
887 1876 S. F. mint ; brilliant, uncirculated.
888 1877 Brilliant proof.
889 1877 C. C. mint : uncirculated.
890 1878 Brilliant proof.
891 1879 Brilliant proof.
892 1880 Brilliant proof.
893 1881 Brilliant proof.
894 1882 Brilliant proof.
895 1883 Brilliant proof.
896 1884 Brilliant proof.

HALF DIMES.

897 1794 Brilliant proof impression, *extremely rare*. From the celebrated Hartford find, all of which it is believed have passed into the hands of collectors.

898 1794 Perforated above the head, with this exception good, *very rare*.

899 1795 In quality almost matches the '94. This is from the Ross hoard, discovered in Roxbury, portion of a birthday present kept from its date to about 1870; a bend so slight as to be almost imperceptible can be seen on the obverse, *in the condition as rare as 1794*.

900 1795 No. 1. Perfect die; would be fine but for a little perforation, *rare*.

901 1796 Brilliant, uncirculated, one of the finest known.

902 1797 Fifteen stars; very fine indeed, in quality about matches the last, *extremely rare*.

903 1797 Sixteen stars; uncirculated, even finer than the last, *equally rare*.

904 1800 Uncirculated, one of the finest examples in the series, *very rare*.

905 1801 Unusually fine for this date, *very rare*.

906 1802 Obverse, every part indistinct; in or Liberty and the lower star back of the head are faint; on the reverse a portion of the legend is indistinct, the rest fairly legible; the obverse of this coin is certainly fair, the reverse not so good, still in the main distinct, considering its excessive rarity, it is guaranteed genuine, and cost the owner about \$150.

907 1803 Scarcely any circulated, very fine indeed, and worthy to form a part of this set of half dimes.

908 1805 Brilliant, uncirculated, in condition the obverse is scarce less than a proof, the reverse nearly so fine. I believe it is the best example known, except Mr. Randall's specimen, which I sold in his sale, No. 795, for \$65; this is but little inferior to that, *extremely rare*.

909 1829 Sharp, proof impression, scarce.

910 1830 As sharp, and every way about as fine.

911 1831 Sharp impression, nearly proof.

912 1832 Sharp, nearly proof.

913 1832 Even finer than the last.

914 1833 Sharp, uncirculated.

915 1834 Brilliant, almost proof.
916 1835 Large date ; as fine as the last, nearly proof.
917 1835 Small date ; equally fine.
918 1836 Brilliant, uncirculated, scarce.
919 1837 Liberty seated, without stars : brilliant, uncur.
920 1837 Bust : brilliant, nearly proof.
921 1838 Orleans mint. Liberty seated, without stars ;
barely circulated : *in this condition one of the rarest
of the half dimes.*
922 1838 Liberty seated, with stars : brilliant, sharp, very
fine.
923 1839 Brilliant proof, scarce.
924 1840 Without drapery, variety in the date : uncircu-
lated. 2 pieces.
925 1841 Brilliant, uncirculated.
926 1842 Brilliant, uncirculated.
927 1843 Like the last, equally fine.
928 1844 Very fine, scarce.
929 1845 Brilliant, uncirculated, scarce.
929a 1846 Very fine indeed, *extremely rare.*
930 1847 Very fine.
931 1848 Large date ; nearly proof.
932 1848 Small date ; very fine.
933 1849 Very fine.
934 1850 Uncirculated.
935 1851 Sharp, brilliant.
936 1852 Uncirculated.
937 1853 Without arrows : scarce, good lot. 7 pieces.
938 1853 With arrows : uncirculated.
939 1853 With arrows : all uncirculated. 6 pieces.
940 1854 Uncirculated, scarce.
941 1855 Philadelphia mint : proof, *rare.*
942 1856 Philadelphia and Orleans mints : fine. 2 pieces.
943 1857 Orleans mint : brilliant proof, scarce.
944 1858 Brilliant proof, *rare.*
945 1858 Orleans mint : very fine.
946 1859 Uncirculated, nearly proof.
947 1860 Splendid proof, scarce.
948 1861 Uncirculated.
949 1862 Brilliant proof, scarce.

950 1861 Brilliant proof, scarce.
 951 1861 Brilliant, uncirculated.
 952 1865 Brilliant, uncirculated, very scarce.
 953 1866 Brilliant proof, scarce.
 954 1867 Brilliant proof.
 955 1868 Brilliant proof, very scarce.
 956 1869 Brilliant proof.
 957 1870 Proof, scarce.
 958 1871 Brilliant proof, very scarce.
 959 1872 Uncirculated, nearly proof.
 960 1872 S. F. mint; very good, scarce.
 961 1873 Brilliant proof, last issue of this denomination,
 and *rare*.

THREE CENT PIECES.

962 1851 Brilliant, uncirculated, scarce.
 963 1851 Orleans mint; very fine, scarce.
 964 1852 Uncirculated.
 965 1853 Uncirculated.
 966 1854 Very fine, scarce.
 967 1855 Uncirculated, brilliant, *in this condition rare*.
 968 1855 A good lot, none poor, rare. 10 pieces.
 969 1856 Uncirculated, scarce.
 970 1857 Fine.
 971 1858 Uncirculated.
 972 1858 All very fine. 4 pieces.
 973 1859 Brilliant, about proof.
 974 1860 Brilliant proof, uncirculated.
 975 1860 All fine, or uncirculated. 4 pieces.
 976 1861 Brilliant proof, scarce.
 977 1861 An extra fine lot, all brilliant and unmt. 10 pieces.
 978 1862 Brilliant proof, scarce.
 979 1862 Brilliant, uncirculated. 8 pieces.
 980 1863 Brilliant proof, rare.
 981 1864 Brilliant proof, rare.
 982 1865 Brilliant proof, scarce.
 983 1866 Brilliant proof, as proof, rare.
 984 1867 Brilliant proof, very rare.

985 1868 Brilliant proof, equally *rare*.
 986 1869 Brilliant proof, *rarer than the last two*.
 987 1870 Brilliant proof, *rare*.
 988 1871 Brilliant proof, *rare*.
 989 1873 Brilliant proof, the *rarest* and the last of the series.
 990 1875 Twenty Cent Piece : brilliant proof, scarce.
 991 1826 Twenty Cent Piece : brilliant proof.

AMERICAN GOLD COINS.

The following specimens of American gold comprise selections from Mr. Randall's private collection, together with all the pieces remaining over from his very large stock, and amongst them will be noticed many coins of extreme fineness, and several of great rarity.

EAGLES.

992 1795 No. 3. Small eagle, with wings widely spread. Randall Sale, \$15.50 : very fine, *rare*.
 993 1796 No. 1. Very fine indeed, nearly proof, but slightly haymarked, *rare*. Randall Sale, \$18.50.
 994 1796 Obverse from a broken die : almost as fine as the last, *rare*.
 995 1797 Obv. has four stars facing; rev., small eagle : fine, an *excessively rare* piece. Randall Sale, \$38.50.
 996 1797 No. 1. Sixteen large stars : rev., large eagle ; very fine indeed.
 997 1797 No. 2. Sixteen small stars : rev., large eagle ; very fine, reverse almost proof, *rare*.
 998 1798 No. 2. Die altered from 1797. Thirteen stars, of which four are facing; obv. a little scratched, otherwise in fine condition, *one of the rarest* of the series.
 999 1798 No. 1. Large stars, with six facing : rev., large eagle ; very fine and *extremely rare*. Randall, \$47.
 1000 1799 No. 1. Close date : uncirculated, almost proof.
 1001 1799 Break in die through "America" : as fine as the last, *rare*.
 1002 1799 Large date, different die : fine, *rare*.
 1002a 1799 No. 2. Polished surface, nearly proof, *rare*.
 1002b 1799 No. 4. Very fine, scarce.

1003 1800 Very fine indeed, nearly proof, scarce.
 1004 1800 Obv. different; fine, scarce.
 1005 1801 Very fine, rev. almost proof, rare.
 1006 1801 Another, almost as fine, rare.
 1007 1803 Large, bold stars; fine, rare.
 1008 1803 Smaller stars; very fine, almost proof, rare.

HALF EAGLES.

1009 1795 No. 1. Very good, scarce.
 1010 1795 Edge a trifle nicked or would be very fine.
 1012 1800 Small stars, none near the bust; very fine.
 1013 1802 Over 1800; very fine, polished surface.
 1014 1803 Close date; very fine.
 1015 1803 Small stars, close date, almost proof, rare.
 1016 1803 Overstruck. The die altered from 1802, very fine, scarce.
 1017 1803 Die altered from another 1802; fine.
 1018 1804 No. 1. With small 1 in the date; very fine indeed, scarce.
 1019 1804 No. 2. 1 and 8 seem to be overstruck, the repeated figures showing plainly; very fine.
 1020 1805 Date touches the bust; very fine.
 1021 1805 Another; brilliant semi-proof surface, rare.
 1022 1806 Pointed 6, five stars facing, star near the point of the bust; polished surface, very fine, scarce.
 1023 1806 Blunt 6, six stars facing, top of the 6 merges in the bust; very fine indeed.
 1024 1806 Blunt 6, fine.
 1025 1807 Head to right; very fine, rev., proof, scarce.
 1026 1807 Head to left, nearly as fine, scarce.
 1027 1808 No. 1. Very fine indeed.
 1028 1808 No. 2. Even finer than the last.
 1029 1808 Different; fine.
 1030 1809 Very fine.
 1031 1809 Perfect impression, very fine.
 1032 1810 Large date; very fine.
 1033 1812 Fine, scarce.
 1034 1834 Old type, with the motto, very fine and very rare.

QUARTER EAGLES.

1035 1796 Plain head of Liberty, without stars; fine and *extremely rare*.

1036 1797 From Mr. Randall's original private collection. The break in the obverse die shows less than in any other I have seen: without doubt the finest specimen known; it can only be fairly described as obverse proof, slightly haymarked: rev., brilliant proof. *The rarest of the series*, and I consider it the most valuable quarter eagle that I have ever offered for sale.

1037 1825 Almost proof and *very rare*.

1038 1830 Proof impression, very fine, scarce.

1039 1830 Another; equally good.

1040 1831 Splendid proof, *rare*.

1041 1831 Equally fine, *rare*.

1042 1831 Another; brilliant proof.

1043 1832 Sharp, proof impression.

1044 1832 Another; proof, slightly haymarked.

1045 1833 Very fine.

1046 1875 Proof, coinage small, *rare*.

1047 1880 Brilliant proof, issue very small, *rare*.

1048 1880 Another; brilliant proof.

1049 1884 Brilliant proof, small coinage, *rare*.

1050 1884 Another; brilliant proof, *rare*.

THREE DOLLAR PIECES.

1051 1863 Very fine and *rare*.

1052 1863 Fine, *rare*.

1053 1868 Brilliant proof, scarce.

1054 1873 Proof impression, *extremely rare*.

1055 1879 Brilliant proof, issue small, *rare*.

1056 1880 Brilliant proof, issue small, *rare*.

1057 1880 Brilliant proof, issue small, *rare*.

1058 1881 Brilliant proof, coinage very small, only 500 issued.

1059 1882 Brilliant proof, small issue, *rare*.

1060 1883 Brilliant proof, small issue, *rare*.

1061 1884 Brilliant proof, small issue, *rare*.

PIONEER GOLD COINS.

1062 1834 Five Dollars. "C. Bechtler at Rutherford"; rev., "Carolina Gold 140 gr."; nearly proof, rare.

1063 1860 Five Dollars. Head of Liberty, inscribed Clark & Co.; rev., eagle and shield, "Pike's Peak Gold, Denver," edges milled; very fine, scarce.

1064 (1849) Sixteen Dollars. A oblong, flat bar of gold, marked "Moffat & Co., 204 milled \$16.00." These slugs passed as coins in California during the early days; they have become so extremely rare that probably not one can be found in the States, unless it is in the hands of some coin collector or dealer. In perfect condition, and one of the most interesting of all coins of necessity.

ANCIENT GREEK AND ROMAN GOLD.

1065 Macedonia. Stater. Alexander the Great. Headed profile; rev., Victory presenting a wreath, monogram at the right; very good and rare.

1066 Gallia. Stater. Head of Apollo, copied from a coin of Philip II of Macedonia; rev., a laga; very good and rare.

1067 Rome. Solidus. Figure at full-face, with standard; rev., another full-face portrait; about as fine as when struck, for condition most desirable.

1068 1314-47. Choise d'Or. Louis IV. Bavaria. Handsome coin; but little worn, scarce.

1069 France. Ecu. Francis I, the Gentleman. 1515-47; very fair.

1070 Double Dukat of Ferdinand and Isabella. 1474-1505. Their busts vis-a-vis; good, and a very scarce and interesting coin.

1071 Rose Noble or Rial. Edward VI of England. 1547-58. A broad, handsome coin, but unfortunately perforated and crooked by bending. Size 28.

1072 1773. Ducat of the Belgian Confederation. Mailed warrior holding sword and bundle of arrows; fine.

1073 1824 Gold Florin of Tuscany. John the Baptist; rev., a lily; fine.

1074 1787 Memorial Ducat of Nicolas De Flüe, a Swiss hermit and patriot. Figure of the ancient man kneeling on the ground; rev., inscription, date of his birth and death. When the Swiss Confederacy was in great peril from political dissensions, harmony was restored by his wise counsels; beautiful proof.

1075 1867 Ten Lire; fine.

1076 Pagoda of the East Indies. An idol surrounded by stars and native inscription; rev., pagoda and stars; fine proof, scarce.

1077 East Indies. Coin of about half sovereign size, covered with Arabic inscription; fine.

PROOF SETS.

All the following are as received from the Mint by Mr. Randall; they are in perfect order, no attempt having been made to improve them by washing.

1078 1857 Brilliant proof set; *extremely rare*. 7 pieces.

1079 1858 Brilliant proof set, with nickel cent; *very rare*. 7 pieces.

1080 1859 Brilliant proof set, with nickel cent. The set of this date is becoming very scarce. 7 pieces.

1081 1859 Brilliant proof set. 7 pieces.

1082 1861 Brilliant proof set; very scarce. 7 pieces.

1083 1864 Brilliant proof set, with all the minor proofs; small issue and *rare*. 9 pieces.

1084 1864 Brilliant proof set, like the last; *rare*. 9 pes.

1085 1867 Brilliant proof set; scarce. 10 pieces.

1086 1868 Brilliant proof set; scarce. 10 pieces.

1087 1869 Brilliant proof set. 10 pieces.

1088 1869 Brilliant proof set. 10 pieces.

1089 1870 Brilliant proof set. 10 pieces.

1090 1870 Brilliant proof set. 10 pieces.

1091 1871 Brilliant proof set. 10 pieces.

1092 1871 Brilliant proof set. 10 pieces.

1093 1872 Brilliant proof set. 10 pieces.

1094 1872 Brilliant proof set. 10 pieces.

1095 1873 Splendid proof set, with Trade Dollar. 7 pes.

1096 1873 Splendid proof set, with Trade Dollar. 7 pes.

1097 1874 Brilliant proof set, 7 pieces.
 1098 1874 Brilliant proof set, 7 pieces.
 1099 1875 Splendid proof set, with Twenty Cent piece,
 which is usually lacking. 8 pieces.
 1100 1875 Brilliant proof set, like the last. 8 pieces.
 1101 1878 Splendid proof set, both Dollars and Twenty
 Cent piece, which is very rare. 8 pieces.
 1102 1878 Brilliant proof set, like the last, rare. 8 pieces.
 1103 1879 Brilliant proof set, both Dollars. 8 pieces.
 1104 1879 Brilliant proof set, both Dollars. 8 pieces.
 1105 1880 Brilliant proof set, both Dollars. 8 pieces.
 1106 1880 Brilliant proof set, both Dollars. 8 pieces.
 1107 1881 Brilliant proof set, both Dollars. 8 pieces.
 1108 1881 Brilliant proof set, both Dollars. 8 pieces.
 1109 1882 Brilliant proof set, both Dollars. 8 pieces.
 1110 1882 Brilliant proof set, both Dollars. 8 pieces.
 1111 1883 Brilliant proof set, both Dollars, with three Five
 Cent pieces. 10 pieces.
 1112 1883 Brilliant proof set. 10 pieces.
 1113 1884 Brilliant proof set, Standard Dollar; Trade Dul-
 lar not yet issued to the public. 7 pieces.
 1114 1884 Brilliant proof set, like the last. 7 pieces.
 1115 1885 Brilliant proof set, Standard. 7 pieces.

MINOR PROOF SETS.

1116 1868 1, 2, 3, 5 Cents; brilliant, scarce. 4 pieces.
 1117 1869 Brilliant proofs, scarce. 4 pieces.
 1118 1869 Another set; brilliant proofs, scarce. 4 pieces.
 1119 1872 Brilliant proofs, rare. 4 pieces.
 1120 1872 Another set; brilliant proofs, rare. 4 pieces.
 1121 1873 Brilliant proofs, Two Cents very rare. 4 pieces.
 1122 1875 Brilliant proofs, Two Cents very rare. 4 pieces.
 1123 1875 Brilliant proofs, scarce. 8 pieces.
 1124 1875 Brilliant proofs, scarce. 8 pieces.
 1125 1876 Brilliant proofs, scarce. 8 pieces.
 1126 1876 Brilliant proofs, scarce. 8 pieces.
 1127 1878 Brilliant proofs, scarce. 8 pieces.
 1128 1878 Brilliant proofs, scarce. 8 pieces. 10 sets.

1129 1879 Brilliant proofs, scarce. 3 pieces.
 1130 1879 Brilliant proofs. 3 pieces. 10 sets.
 1131 1880 Brilliant proofs. 3 pieces.
 1132 1880 Brilliant proofs. 3 pieces. 10 sets.
 1133 1881 Brilliant proofs. The sets of 1881 have become quite scarce. 3 pieces.
 1134 1881 Brilliant proofs, scarce. 3 pieces. 10 sets.
 1135 1882 Brilliant proofs. 3 pieces.
 1136 1882 Brilliant proofs. 3 pieces. 9 sets.
 1137 1883 Brilliant proofs, first issue 1, 3, 5 Cents. 3 pes.
 1138 1883 Brilliant proofs. 3 pieces. 8 sets.
 1139 1883 Brilliant proofs, second issue. 4 pieces.
 1140 1883 Brilliant proofs, same issue, Five Cents nickel without the word "Cents." 4 pieces. 10 sets.
 1141 1883 Brilliant proofs, third issue, contains three varieties of the nickel Five Cents. 5 pieces.
 1142 1883 Brilliant proofs. 5 pieces. 10 sets.
 1143 1884 Brilliant proofs. 3 pieces.
 1144 1885 Brilliant proofs. 3 pieces. 4 sets.

MINOR COINS.

1145 1866 Five Cents, with rays : uncirculated.
 1146 1867 Five Cents, without rays ; brilliant proof, scarce.
 1147 1867 Five Cents, with rays ; fine, *very rare*.
 1148 1868 Five Cents ; brilliant proof.
 1149 1869 Five Cents ; brilliant proof.
 1150 1870 Five Cents ; brilliant proof.
 1151 1871 Five Cents ; brilliant proof, scarce.
 1152 1872 Five Cents ; brilliant proof.
 1153 1873 Five Cents : very fine.
 1154 1874 Five Cents : uncirculated.
 1155 1875 Five Cents : brilliant, uncirculated.
 1156 1876 Five Cents : brilliant proof, *rare*.
 1157 1876 Five Cents : brilliant, uncirculated, scarce.
 1158 1878 Five Cents : brilliant proof, scarce.
 1159 1879 Five Cents : brilliant proof.
 1160 1880 Five Cents : brilliant proof.
 1161 1881 Five Cents : brilliant proof.
 1162 1882 Five Cents : brilliant proof.

1163 1853 Five Cents; old type, brilliant proof.

1164 1853 Five Cents; brilliant proof, without the word "Cents," scarce.

1165 1853 Five Cents, brilliant proof, with "Cents."

1166 1864 Five Cents, brilliant, nearly proof.

1167 1865 Five Cents; uncirculated.

1168 1866 Three Cents; very fine, scarce.

1169 1866 Three Cents; brilliant proof.

1170 1867 Three Cents; uncirculated.

1171 1868 Three Cents; very fine.

1172 1869 Three Cents; brilliant proof.

1173 1870 Three Cents; brilliant proof.

1174 1871 Three Cents; fine.

1175 1872 Three Cents; splendid proof.

1176 1873 Three Cents; brilliant proof.

1177 1874 Three Cents; brilliant proof.

1178 1875 Three Cents; very fine.

1179 1876 Three Cents; brilliant proof.

1180 1878 Three Cents; brilliant proof, scarce.

1181 1879 Three Cents; brilliant proof.

1182 1880 Three Cents; uncirculated.

1183 1881 Three Cents; brilliant proof.

1184 1883 Three Cents; brilliant proof.

1185 1884 Three Cents; brilliant proof.

1186 1863 Two Cents, pattern piece; bronze proof, with head of Washington, "God and our country," rare.

1187 1868 Two Cents; bronze proof, pattern piece, closely resembles the regular issue adopted in 1864, the word "Cents" is more curved, rare.

1188 1864 Two Cents, bright, uncirculated.

1189 1865 Two Cents; bright, uncirculated.

1190 1866 Two Cents; bright, uncirculated.

1191 1867 Two Cents; brilliant proof, scarce.

1192 1868 Two Cents; bright, uncirculated.

1193 1869 Two Cents; brilliant proof, scarce.

1194 1870 Two Cents; bright, uncirculated.

1195 1871 Two Cents; brilliant proof, scarce.

1196 1872 Two Cents; brilliant proof, rare.

1197 1872 Two Cents; brilliant proof, rare.

1198 1874 Two Cents; brilliant proof, very rare.

1199 1873 Two Cents; brilliant proof, *very rare*.
 1200 1856 Nickel Cent; proof, *very rare*.
 1201 1857 Nickel Cent; brilliant, uncirculated, almost proof.
 1202 1857 Nickel Cent; uncirculated, about like proof.
 1203 1858 Nickel Cent; large eagle; rev., corn and tobacco wreath; fine proof, one of the set of patterns, *rare*.
 1204 1858 Nickel Cent, with Indian head; rev., oak wreath, with broad shield, pattern, brilliant proof, *rare*.
 1205 1858 Nickel Cent; rev., corn and tobacco wreath, pattern, brilliant proof, *rare*.
 1206 1859 Nickel Cent; brilliant proof, scarce.
 1207 1861 Nickel Cent; about proof, scarce.
 1208 1862 Nickel Cent; brilliant proof, scarce.
 1209 1863 Nickel Cent; brilliant proof, scarce.
 1210 1864 Nickel Cent; perfectly uncirculated.
 1211 1865 Bronze Cent; brilliant proof. 2 pieces.
 1212 1866 Bronze Cent; brilliant proof. 2 pieces.
 1213 1867 Bronze Cent; brilliant proof. 2 pieces.
 1214 1868 Bronze Cent; bright, uncirculated. 2 pieces.
 1215 1869 Bronze Cent; brilliant proof. 2 pes.
 1216 1870 Bronze Cent; brilliant proof. 2 pieces.
 1217 1871 Bronze Cent; brilliant proof. 2 pieces.
 1218 1872 Bronze Cent; brilliant proof. 2 pieces.
 1219 1873 Bronze Cent; bright, uncirculated, scarce. 2 pes.
 1220 1874 Bronze Cent; brilliant proof, scarce.
 1221 1875 Bronze Cent; bright, uncirculated, scarce. 2 pes.
 1222 1876 Bronze Cent; brilliant proof, *rare*.
 1223 1877 Bronze Cent; brilliant proof, *very rare*.
 1224 1878 Bronze Cent; brilliant proof, scarce. 2 pieces.
 1225 1879 Bronze Cent; brilliant proof. 2 pieces.
 1226 1880 Bronze Cent; brilliant proof. 2 pieces.
 1227 1881 Bronze Cent; brilliant proof. 2 pieces.
 1228 1882 Bronze Cent; brilliant proof.
 1229 1883 Bronze Cent; brilliant proof. 2 pieces.
 1230 1884 Bronze Cent; brilliant proof. 2 pieces.

MINOR COINS SELECTED FOR DEALERS.

The minor coinage, seemingly without reason, unless it is that the pieces are all cheap and easily procured, have been neglected by dealers, so that it has become almost impossible to obtain the early uncirculated

coins, except in proof condition, and the rarity of a number of them is very observable,—notably the proof sets of 1877,—the three pieces usually selling for \$1 and upwards, and all three boxes becoming rare up to 1881. Of these few priced coins Mr. Harrold was the only one so far as I know, who had the foresight to lay in a large supply. That supply is not only reduced, but nearly extinguished, and the following list enumerates all remaining, with very few exceptions:

- 1231 1866 Nickel Five Cents, with rays; uncirculated, scarce. 6 pieces.
- 1232 1867 Nickel Five Cents, with rays; uncirc., scarce.
- 1233 1867 Nickel Five Cents, without rays; uncirc., scarce.
- 1234 1868 Nickel Five Cents; uncirculated. 6 pieces.
- 1235 1869 Nickel Five Cents; uncirculated. 6 pieces.
- 1236 1870 Nickel Five Cents; uncirc., one a proof. 4 pieces.
- 1237 1871 Nickel Five Cents; 2 uncir., 1 very fine, scarce. 3 pieces.
- 1238 1872 Nickel Five Cents; uncirculated, scarce.
- 1239 1873 Nickel Five Cents; uncirculated, scarce.
- 1240 1874 Nickel Five Cents; uncirculated. 5 pieces.
- 1241 1875 Nickel Five Cents; uncirculated.
- 1242 1876 Nickel Five Cents; uncirc., one a proof, rare. 4 pi.
- 1243 1878 Nickel Five Cents; brilliant proof. 2 pieces.
- 1244 1879 Nickel Five Cents; brilliant proof. 5 pieces.
- 1245 1880 Nickel Five Cents; brilliant proof.
- 1246 1881 Nickel Five Cents; brilliant proof, scarce. 3 pi.
- 1247 1882 Nickel Five Cents; uncir., two brilliant proofs. 3 pieces.
- 1248 1883 Nickel Five Cents, old style; unc. 10 pieces.
- 1249 1883 Nickel Five Cents, old style; brilliant pl. 8 pi.
- 1250 1883 Nickel Five Cents. Second issue, without the word "Cents"; uncirculated, scarce. 10 pieces.
- 1251 Another lot, same variety; uncirculated. 9 pieces.
- 1252 1883 Nickel Five Cents, same var.; proof, scarce. 6 pi.
- 1253 1883 Nickel Five Cents. Third issue, with "Cents"; uncirculated. 10 pieces.
- 1254 1883 Nickel Five Cents. Same; uncir. 10 pieces.
- 1255 1883 Nickel Five Cents. Same var., unc. 12 pieces.
- 1256 1883 Nickel Five Cents; same var., unc. 18 pieces.
- 1257 1869 Nickel Three Cents; proof, scarce.
- 1258 1869 Nickel Three Cents; proof, scarce.
- 1259 1890 Nickel Three Cents; uncir., scarce. 6 pieces.

1260 1872 Nickel Three Cents : proof, scarce. 3 pieces.
 1261 1873 Nickel Three Cents ; proof. 4 pieces.
 1262 1873 Nickel Three Cents ; uneir. 15 pieces.
 1263 1873 Another lot ; uncirculated. 15 pieces.
 1264 1874 Nickel Three Cents : uncirculated.
 1265 1874 Nickel Three Cents : proof, scarce. 5 pieces.
 1266 1876 Nickel Three Cents : proof, scarce.
 1267 1878 Nickel Three Cents : proof.
 1268 1879 Nickel Three Cents : proof. 4 pieces.
 1269 1880 Nickel Three Cents ; uncir. 14 pieces.
 1270 1881 Nickel Three Cents ; proof, scarce. 4 pieces.
 1271 1883 Nickel Three Cents ; proof. 6 pieces.
 1272 1883 Nickel Three Cents : proof. 9 pieces.
 1273 1884 Nickel Three Cents ; uncirculated. This coin
 will certainly be rare, the entire issue of this denom-
 ination was no more than \$51, or 1700 pieces.
 1274 1884 Nickel Three Cents : bright, uncir. 10 pieces.
 1275 1884 Another lot ; same condition. 10 pieces.

Nearly all of the bronze Two Cent pieces in strictly uncirculated condition have become rare, several, as is well known to collectors, being very rare.

1276 1864 Bronze Two Cents : uncirculated. 10 pieces.
 1277 1864 Bronze Two Cents ; uncirculated. 10 pieces.
 1278 1864 Bronze Two Cents ; uncirculated. 10 pieces.
 1279 1865 Bronze Two Cents : uncirculated. 10 pieces.
 1280 1865 Bronze Two Cents ; uncirculated. 10 pieces.
 1281 1866 Bronze Two Cents : une., scarce. 10 pieces.
 1282 1866 Bronze Two Cents ; une., scarce. 10 pieces.
 1283 1867 Bronze Two Cents ; uncirculated. 10 pieces.
 1284 1867 Bronze Two Cents : uncirculated. 10 pieces.
 1285 1868 Bronze Two Cents ; une., scarce. 3 pieces.
 1286 1868 Bronze Two Cents ; une., scarce. 3 pieces.
 1287 1869 Bronze Two Cents : une., scarce. 3 pieces.
 1288 1869 Bronze Two Cents ; une., scarce. 3 pieces.
 1289 1870 Bronze Two Cents : une., scarce. 3 pieces.
 1290 1870 Bronze Two Cents ; une., scarce. 3 pieces.
 1291 1871 Bronze Two Cents ; une., scarce. 3 pieces.
 1292 1871 Bronze Two Cents ; une., scarce. 3 pieces.
 1293 1872 Bronze Two Cents ; brilliant proof, *rare*.
 1294 1872 Bronze Two Cents ; brilliant proof, *rare*.

1295	1873	Bronze Two Cents; brilliant proof, ex-rare.	
1296	1873	Bronze Two Cents, brilliant proof, ex-rare.	
1297	1857	Nickel Cents; uncirculated, scarce.	6 pieces.
1298	1858	Nickel Cents; uncirculated, scarce.	6 pieces.
1299	1859	Nickel Cents; uncirculated, scarce.	6 pieces.
1300	1859	Nickel Cents; uncirculated, scarce.	6 pieces.
1301	1860	Nickel Cents, uncirculated, scarce.	6 pieces.
1302	1860	Nickel Cents; uncirculated, scarce.	6 pieces.
1303	1861	Nickel Cents; uncirculated, scarce.	6 pieces.
1304	1862	Nickel Cents; uncirculated.	5 pieces.
1305	1862	Nickel Cents; uncirculated.	5 pieces.
1306	1863	Nickel Cents; uncirculated.	5 pieces.
1307	1863	Nickel Cents; uncirculated.	5 pieces.
1308	1864	Nickel Cents; uncirculated.	10 pieces.
1309	1864	Bronze Cents; uncirculated.	10 pieces.
1310	1865	Bronze Cents; uncirculated.	10 pieces.
1311	1866	Bronze Cents; uncirculated.	10 pieces.
1312	1866	Bronze Cents; uncirculated.	6 pieces.
1313	1867	Bronze Cents; uncirculated.	10 pieces.
1314	1867	Bronze Cents; uncirculated.	10 pieces.
1315	1868	Bronze Cents; uncirculated.	10 pieces.
1316	1868	Bronze Cents; uncirculated.	10 pieces.
1317	1869	Bronze Cents; uncirculated.	14 pieces.
1318	1870	Bronze Cents; uncirculated.	9 pieces.
1319	1871	Bronze Cents; uncirculated.	11 pieces.
1320	1872	Bronze Cents; uncirculated.	10 pieces.
1321	1872	Bronze Cents; uncirculated.	10 pieces.
1322	1874	Bronze Cents; uncirculated.	11 pieces.
1323	1877	Bronze Cents; uncirculated.	11 pieces.
1324	1878	Bronze Cents; uncirculated.	40 pieces.
1325	1878	Bronze Cents; uncirculated.	40 pieces.
1326	1879	Bronze Cents; uncirculated.	15 pieces.
1327	1879	Bronze Cents; uncirculated.	12 pieces.
1328	1880	Bronze Cents; uncirculated.	10 pieces.
1329	1880	Bronze Cents; uncirculated.	12 pieces.
1330	1881-2	Bronze Cents; uncirculated.	9 pieces.
1331	1883	Bronze Cents; uncirculated.	10 pieces.
1332	1884	Bronze Cents; uncirculated.	7 pieces.

CENTS.

1333 1793 Head of Liberty; rev., chain, "United States of America": fair, *rare*.

1334 1793 Liberty, with flowing hair; rev., wreath, edge with bars and vines, somewhat corroded, but not very much circulated; good, *rare*.

1335 1793 Reverse, wreath: a little bruised, barely fair, scarce.

1336 1793 Flowing hair, plain edge: obv. and rev. of original design, by Mr. Smith, of Ann st., whose artistic work is now exciting a renewed interest. I think this is an electrotype.

1337 1794 Maris No. 5. Young head; very good, about fine, scarce.

1338 1794 Small bust; very little circulated, *rare*.

1339 1794 Differs from either of the preceding: very good or fine, scarce.

1340 1795 Thin planchet. Varieties; barely fair. 2 pes.

1341 1796 Fillet head. Dark olive; fine, but little circulated, scarce.

1342 1797 Fillet head. Dark; but very little circulated.

1343 1797 Date close to the bust; very good, almost like the last.

1344 1797 Broken die; as good as the preceding.

1345 1798 Dark olive; fine.

1346 1798 Good.

1347 1799 Obverse good, reverse poor: guaranteed original and genuine; *extremely rare*.

1348 1800 Good. 2 pieces.

1349 1801 Good.

1350 1801 Better than the last.

1351 1802 Uncirculated, fine, smooth surface: a very fine cent, *rare*.

1352 1803 Very fine and little circulated, the letter B in Liberty slightly corroded, but a fine cent.

1353 1803 Very good. 2 pieces.

1354 1804 Fine for the date, guaranteed, *rare*.

1355 1804 Restruck from the dies when in the possession of Mr. Miekley; red, uncirculated, shows crack in the die but slightly.

1356 1804 Like the last *a rosyle*; *obverse surface* nearly proof.

1357 1805 Uncirculated, light handsome color, rare.

1358 1805 Darker color; not so good, but scarcely less than blue.

1359 1806 Very little circulated, fine, *of such quality a cent*.

1360 1807 over 1806 Uncirculated, a portion of the original red still remaining; a number of minute scratches on the obverse.

1361 1807 Plain date; very good.

1362 1808 But little circulated and rare.

1363 1809 Uncommonly good, fine for the date, which has become *very rare*.

1364 1810 Very good, about like the last.

1365 1810 Very good, partly covered by a fine green patina.

1366 1811 over 1810 Strong impression and very little circulated, scarce.

1367 1811 Plain date, very good, scarce.

1368 1812 Almost uncirculated, scarce.

1369 1813 Fine; only a little circulated, scarce.

1370 1814 Plain 4; sharp impression, fine color, and handsome smooth surface, unusually fine, fairly described as uncirculated.

1371 1814 Cross on the 4, good.

1372 1815 One of the very finest alterations I have seen; just with; the cent itself is very fine, and if the existence of this date was not positively denied, I should feel much inclined to admit the genuineness of this piece.

1373 1816 Perfect date, nearly uncirculated.

1374 1817 Perfect date, uncirculated, red.

1375 1817 Different; uncirculated, red.

1376 1817 Another, equally fine.

1377 1817 Fifteen stars; very fine indeed or uncirculated; a sharp impression and of beautiful color; surface nearly proof, rare.

1378 1818 Sharp, perfect, uncirculated, partly red.

1379 1818 Uncirculated, and as fine as the last.

1380 1819 Small date, sharp, a beautiful cent; red, and almost proof.

1381 1819 Large date; uncirculated, quality about like the last.

1382 1820 Bright, uncirculated, with shining surface.

1383 1820 Very fine, almost equal to the last.

1384 1821 Dark color, good, scarce.

1385 1821 Better than the last, though not fine.

1386 1822 Two or three of the stars are weak, but an uncirculated and a very fine cent.

1387 1822 Large stars, fine.

1388 1823 Original; good, not fine but scarce.

1389 1823 Original; nearly as good, scarce.

1390 1823 Restruck while the dies were in Mr. Mickley's possession; uncirculated, handsome bronze, and nearly proof: the crack in the die shows but slightly, scarce.

1391 1823 Restrike; as fine as the last, scarce.

1392 1824 Large stars, very fair; when in perfect condition, extremely rare.

1393 1824 Smaller stars, better than the last, almost fine, scarce.

1394 1825 Perfectly uncirculated, portions bright, sharp impression, with polished, nearly proof surface; a beautiful cent.

1395 1826 Red bronze, almost a match for the last, but not strictly equal in condition.

1396 1827 Very fine; a few stars slightly flattened, scarce.

1397 1828 Another beautiful uncirculated cent, about perfect for impression and color, the obverse has a few little scratches that can scarcely be seen.

1398 1829 Fair, better than usual.

1399 1830 Very good.

1400 1831 Fine, very little circulated.

1401 1832 Slightly rubbed, though Mr. Randall calls it uncirculated,—in uncirculated condition it is an extremely rare cent.

1402 1833 Sharp impression, very fine, barely circulated.

1403 1834 Very good.

1404 1834 Of lighter color, nearly fine.

1405 1835 Very good.

1406 1836 Fine.

1407 1837 Plain hair string; sharp, uncirculated.

1408 1837 Beaded hair string, very fine, about equal to the last.

1409 1837 Plain hair string; different, finest of the three.

1410 1838 Light bronze, uncirculated.

1411 1838 Sharp impression, uncirculated, unusually fine.

1412 1839 Silly head; uncirculated, scarce.

1413 1840 Small date; fine.

1414 1840 Large date, uncirculated, partly red, *rare*.

1415 1840 Large date; about as fine.

1416 1841 Very good or fine.

1417 1842 Sharp; red, uncirculated, surface nearly proof; *rare*.

1418 1843 Matches the last; *rare*.

1419 1843 Fine.

1420 1844 Fine.

1421 1845 Very fine as to condition and impression.

1422 1845 Equally fine.

1423 1846 Brilliant proof; beginning to be covered with a light bronze tarnish; *very rare*.

1424 1846 Sharp, very fine.

1425 1847 Fine.

1426 1847 Sharp and very fine.

1427 1848 About as fine.

1428 1849 Uncirculated; fine.

1429 1849 About the same.

1430 1850 Bright, uncirculated.

1431 1850 Uncirculated.

1432 1850 Bright red, uncirculated.

1433 1850 Bright red, uncirculated.

1434 1851 Uncirculated.

1435 1851 Sharp, uncirculated.

1436 1851 Bright red, uncirculated; scarce. 3 pieces.

1437 1852 Bright red, uncirculated. 2 pieces.

1438 1852 Bright red, uncirculated. 3 pieces.

1439 1853 Fine, uncirculated. 3 pieces.

1440 1854 Bright red, uncirculated. 2 pieces.

1441 1855 Bright red, uncirculated. 2 pieces.

1442 1856 Bright red, uncirculated. 2 pieces.

1443 1857 Small date; red, uncirculated, *rare*.

1444 1857 Small date; very fine, *rare*.

1445 1857 Large date; fine, *rare*.
 1446 1857 Large date; fine, *rare*.

HALF CENTS.

1447 1793 Very good, about fine, only a little circulated,
rare.
 1448 1794 Very fine, barely circulated, scarce.
 1449 1794 Variety; about as fine, scarce.
 1450 1794 Different die; very good, scarce.
 1451 1795 Lettered edge; fine, very scarce.
 1452 1795 Medium thick planchet, plain edge, nearly fine,
rare.
 1453 1797 Small bust; only fair, scarce.
 1454 1797 Different die; minute perforation close to the
 edge; good, scarce.
 1455 1800 Very fine.
 1456 1802 Very good, *rare*.
 1457 1803 Very good, almost fine.
 1458 1804 Very fine.
 1459 1804 Nearly as good.
 1460 1805 Nearly uncirculated, scarce.
 1461 1806 Fine.
 1462 1806 Very good.
 1463 1807 Fine.
 1464 1807 Almost as fine.
 1465 1808 Fine.
 1466 1809 Very fine, uncirculated.
 1467 1809 Fine.
 1468 1810 Very fine indeed, uncirculated, *rare*.
 1469 1810 Almost fine, scarce.
 1470 1811 Uncirculated, *rare*.
 1471 1811 Fair, scarce.
 1472 1825 Very good.
 1473 1825 Fine.
 1474 1826 Very good.
 1475 1828 Thirteen stars; uncirculated.
 1476 1828 Twelve stars; very fine, scarce.

1477 1829 Uncirculated and very fine.
 1478 1831 Original; fine, *very rare*.
 1479 1832 Very fine.
 1480 1833 Very fine.
 1481 1834 Uncirculated.
 1482 1834 Very fine.
 1483 1835 Bright, uncirculated.
 1484 1836 Uncirculated.
 1485 1837 Half Cent worth of pure copper; very fine.
 1486 1849 Large date; very fine.
 1487 1850 Uncirculated.
 1488 1851 Red, uncirculated.
 1489 1851 Same quality.
 1490 1853 Very fine.
 1491 1854 Equally fine.
 1492 1855 Red, uncirculated.
 1493 1855 Red, uncirculated.
 1494 1856 Uncirculated.
 1495 1856 Red, uncirculated.
 1496 1857 Uncirculated, *very scarce*.
 1500 1857 Uncirculated, *scarce*.

CENTS.

LOTS SELECTED FOR DEALERS.

The following Cents comprise the entire stock selected by Mr. Randall for his retail trade. They are of every quality, ranging from poor to bright uncirculated. Of the latter there are many, and amongst the various dates will be found numerous examples worthy to be placed in good cabinets. Mr. Randall did not make a specialty of Cents, as he did of silver and gold. Nevertheless he was usually able to supply good examples from the stock which he always kept on hand. All were included in my purchase of his stock and collection, and all remaining are now offered to collectors and the trade. Such an opportunity to purchase Cents for stock, ranging in quality from poor and fair to very fine, is seldom presented to the dealer.

1501 1793 Flowing hair. Chain; rev., "United States of Ameri"; obv. fair, rev. very good, rare.
 1502 1793 Flowing hair; rev., wreath, would be good, but has been hammered into an octagonal form; rare and still desirable.

1503 1794 Very good, almost fine, scarce.

1504 1794 Better than fair, though none are quite fine; all, I think, are different, and a desirable lot. 5 pieces.

1505 1795 Thin planchet; none fine, but all fairly good; all are legible and distinct; a scarce lot. 7 pieces.

1506 1795 Thin planchet; a fair lot, but will not average so good as the last. 11 pieces.

1507 1795 Thin, doubly struck; date shows distinctly in two places.

1508 1796 Liberty cap; poor, scarce. 3 pieces.

1509 1796 Fillet head; every part distinct, nearly good, scarce.

1510 1797 A fairly good lot, several are very good, scarce. 4 pieces.

1511 1797 Another lot; will not average so good, scarce. 9 pieces.

1512 1798 A fair lot; several are quite good, scarce. 10 pes.

1513 1798 A grade below the last lot in quality, scarce. 13 pieees.

1514 1798 In quality as good as No. 1512. 12 pieces.

1514a 1799 Very good, the *m.m.* shows plainly on the rev. and the cent is guaranteed original and genuine; *extremely rare*.

1514b 1799 Very good, and likely to deceive, but probably an alteration.

1515 1800 Very good. 3 pieces.

1516 1800 Poor to very fair, scarce. 11 pieces.

1517 1801 Good. 5 pieces.

1518 1801 Poor to very good. 10 pieees.

1519 1802 Very good, almost fine, scarce. 4 pieces.

1520 1802 Good lot, fair to about fine. 8 pieces.

1521 1802 Unecommonly good, scarce. 5 pieces.

1522 1802 Fairly good lot. 8 pieces.

1523 1803 All good, much better than usual, scarce. 4 pes.

1524 1803 Fair to very good, scarce. 17 pieees.

1525 1803 Some nearly fine, one curious, double struck, nearly uncirculated. 9 pieees.

1526 1804 Restrike from mint dies; bright, uncir., scarce.

1527 1804 Another; equally fine, scarce.

1528 1805 Barely fair to good, scarce. 6 pieces.

1529 1806 Fair to good, scarce. 10 pieces.

1530 1807 Over 1806; good, scarce. 8 pieces.
 1531 1807 Plain and altered date; fair. 5 pieces.
 1532 1807 Good lot. 6 pieces.
 1533 1808 Fair lot; scarce. 6 pieces.
 1534 1809 Very good, date perfect. The 1809 is rare in
 any condition.
 1535 1809 Better than the last, *rare*.
 1536 1809 Best of the lot, *rare*.
 1537 1809 Fair, *rare*.
 1538 1809 Good date, fair, *rare*.
 1539 1809 About the same quality, *rare*.
 1540 1809 Barely fair, *rare*. 8 pieces.
 1541 1810 Very good, scarce.
 1542 1810 Nearly as good, scarce.
 1543 1810 Fair lot, scarce. 5 pieces.
 1544 1810 One nearly fine, one good, four poor. 6 pieces.
 1545 1811 Barely fair, *rare*. 6 pieces.
 1546 1812 Very good, hardly any circulated, scarce.
 1547 1812 Good impression, fine, scarce.
 1548 1812 About fine, scarce.
 1549 1812 Very good, nearly fine, scarce. 5 pieces.
 1550 1812 Good lot. 8 pieces.
 1551 1813 Very good, *rare*.
 1552 1813 All very fair, scarce. 8 pieces.
 1553 1814 Plain 4; very good.
 1554 1814 Four with cross, better than the last.
 1555 1814 Two varieties; all good, scarce. 7 pieces.
 1556 1814 Another lot; not quite so good. 7 pieces.
 1557 1816 Perfect die; fine to uncirculated. 6 pieces.
 1558 1816 Broken die; red, uncirculated, scarce. 2 pieces.
 1559 1816 Varieties; good to very fine. 19 pieces.
 1560 1817 Fifteen stars; fine, scarce.
 1561 1817 Fifteen stars; all good, scarce. 7 pieces.
 1562 1817 Fifteen stars; fair, scarce. 4 pieces.
 1563 1817 Extra fine; selected as perfect impressions, and
 of fine color, two nearly *proof*. 5 pieces.
 1564 1817 Bright red, uncirculated, *rare*. 8 pieces.

The most circulated cent for 1810 to 1820 which a few years ago
 could be found without difficulty, seems to have passed out of the hands
 of dealers, and to have become very rare. I know of none to be

obtained with the exception of the few comprised in this catalogue. Several of the dates which now command from \$5 to \$10 readily, were easily obtained within a short time for a few cents each, and seldom commanded so much as \$1.00. The bright 1796 and 1797 which now bring readily \$20 and upwards, were distributed freely without price: and, when sold, the price was little more than nominal. Long since I commenced the business, these Cents were offered me, a bag full at a time, for \$1.00 each. Thinking the price too great, I declined the purchase, though I afterwards bought all that could be obtained. All the early bright Cents are rapidly becoming equally rare, and it will be but a short time before they will command as many dollars each as they now do cents.

1565 1817 A good lot; some are fine. 19 pieees.
1566 1817 Good to uneirculated; the lot contains quite a number exceilent examples of the 15 starred variety.
1567 1818 A number of dies, good to uncirculated, a fine lot. 15 pieees.
1568 1818 Equally good lot. 16 pieces.
1569 1818 An extra fine lot: selected for color and impression. 7 pieces.
1570 1818 Three uncirculated, two fine. 5 pieces.
1571 1818 Fine to uncirculated. 4 pieces.
1572 1818 Bright red, uneirculated, *rare*. 5 pieces.
1573 1818 Bright red, uneirculated. 5 pieees.
1574 1819 Small date; perfectly uncirculated, scarce. 5 pes.
1576 1819 Large and small dates; a good lot, fair to uncirculated. 17 pieces.
1577 1819 Similar lot; same condition. 21 pieces.
1578 1820 Bright, uneirculated. The bright uneirculated 1820's are all selected for perfection and sharpness of impression; scarce. 5 pieces.
1579 1820 Same quality; scarce. 5 pieces.
1580 1820 Equally fine; scarce. 5 pieces.
1581 1820 Of the same beautiful quality; scarce. 5 pieces.
1582 1820 Good lot; some very fine. 13 pieees.
1583 1820 Good to very fine. 28 pieees.
1584 1820 Good lot; the poorest one is about fine. 16 pes.
1585 1821 Good lot; scarce date. 18 pieees.
1586 1821 Average quality better than the last. 10 pieces.
1587 1822 Scarce date; fair to fine. 18 pieces.
1588 1822 Similar quality. 29 pieees.
1589 1822 Another lot; good to nearly fine. 17 pieces.

1590 1822 Same quality, or average better. 17 pieces.
 1591 1822 Very fair. 10 pieces.
 1592 1823 Restrike; light bronze color, uniform.
 1593 1823 Restrike, nearly proof, and struck before the
 die was broken; legends on the obv. or rev.; extra
 fine and *very rare*.
 1594 1823 Original; a rare Cent even in fair condition; sev-
 eral of these are very good. 10 pieces.
 1595 1823 Original; same quality. 7 pieces.
 1596 1824 Rarely found fine; fair to very good. 11 pieces.
 1597 1824 Fairly good lot. 19 pieces.
 1598 1824 Fairly good quality. 20 pieces.
 1599 1824 Another very fair lot. 22 pieces.
 1600 1824 Dark color, nearly fine, scarce.
 1601 1824 Another lot; average poorer than 1599. 25 pieces.
 1602 1824 Another lot; same quality, some are better. 19
 pieces.
 1603 1824 Same quality. 19 pieces.
 1604 1824 Same quality. 15 pieces.
 1605 1824 Almost fine, scarce.
 1606 1825 Fine, scarce.
 1607 1825 All very good to fine, scarce. 8 pieces.
 1608 1825 All good to fine. 7 pieces.
 1609 1825 Good lot; some very good. 12 pieces.
 1610 1825 Another good lot. 25 pieces.
 1611 1826 Fair lot. 21 pieces.
 1612 1826 Similar lot. 29 pieces.
 1613 1826 Better quality; all good. 5 pieces.
 1614 1827 Good to fine. 8 pieces.
 1615 1827 Good lot. 22 pieces.
 1616 1827 Fair to fine. 26 pieces.
 1617 1827 About as good. 27 pieces.
 1618 1828 Fair lot; some very good. 28 pieces.
 1619 1828 All nearly fine. 6 pieces.
 1620 1828 A fair lot, a few nearly fine. 20 pieces.
 1621 1828 Fair lot; good as the last, some nearly fine. 18
 pieces.
 1622 1829 Fair lot; some very good. 26 pieces.
 1623 1829 Same quality. 23 pieces.
 1624 1829 Fair lot; some very good. 19 pieces.

1635 1829 Same quality. 23 pieees.
 1636 1830 All good to fine. 6 pieees.
 1637 1830 Fair lot. 20 pieces.
 1638 1830 A similar lot. 17 pieees.
 1639 1831 Good to fine. 10 pieees.
 1640 1831 Good lot; many very good. 46 pieees.
 1641 1832 Very fine; when in strietly uneirculated eondition one of the rarest Cents; this is barely touched by eirculation; portions remain red.
 1642 1832 Very fine, nearly equal to the last.
 1643 1832 All fine; four are only barely eirculated; a *rare* lot. 8 pieees.

Several Cents of this date, and scarcely inferior in quality, have sold lately at prices from \$4.75 to \$9.50 each.

1644 1832 All good: an extra lot. 9 pieees.
 1645 1832 Good lot; none very poor. 62 pieces.
 1646 1833 All very good, two fine. 19 pieees.
 1647 1833 Good lot. 40 pieees.
 1648 1834 All are good; a number are fine. 48 pieces.
 1649 1835 Good to fine. 46 pieees.
 1650 1836 Very good lot; one barely eirculated. 23 pes.
 1651 1837 All good, three fine. 6 pieces.
 1652 1837 Barely eirculated; extra fine lot, searee. 7 pes.
 1653 1837 All good. 4 pieees.
 1654 1837 Good lot; some fine. 40 pieces.
 1655 1838 All fine. 4 pieces.
 1656 1838 Good, one a curio. 7 pieees.
 1657 1838 Good lot; several are fine. 58 pieces.
 1658 1839 Booby head. Silly head, head of '38 and '40; fair to nearly fine. 25 pieees.
 1659 1840 Large and small dates; but little eirculated. 2 pieces.
 1660 1840 Both varieties; fair lot, some fine. 48 pieees.
 1661 1841 Fair lot. 33 pieees.
 1662 1842 Large and small dates; some very good. 42 pes.
 1663 1843 Date under the bust; date to the left; several varieties: very fair to fine; a desirable selection. 72 pieees.
 1664 1843 Varieties; very good to very fine. 11 pieces.
 1665 1844 Fair lot. 39 pieees.

1666 1845 Fair to barely circulated. 25 pieces.
 1667 1846 Good to very fine. 25 pieces.
 1668 1847 Very fine; selected. 8 pieces.
 1669 1847 Fair to fine. 20 pieces.
 1670 1848 Uncirculated; scarce. 5 pieces.
 1671 1848 Good lot; some very fine. 30 pieces.
 1672 1849 All very fine. 6 pieces.
 1673 1849 All fine. 6 pieces.
 1674 1849 Very good lot. 27 pieces.
 1675 1850 Red; uncirculated, scarce. 6 pieces.
 1676 1850 Bright red; uncirculated, scarce. 6 pieces.
 1677 1850 Bright red; uncirculated, scarce. 6 pieces.
 1678 1850 Another lot of the same superior quality. 6 pcs.
 1679 1850 All fine; uncirculated, an extra lot. 8 pieces.
 1680 1850 All very fine. 17 pieces.
 1681 1850 Fine lot. 25 pieces.
 1682 1851 Red; uncirculated, rare. 5 pieces.

It will be borne in mind that the bright red cents in the '50's, which were quite common till about 1856, are now so scarce that they are obtained only with difficulty. A very few dealers possess the whole stock, and every sale made in which they are offered only adds to the scarcity.

1683 1851 Uncirculated; sharp impression, scarce. 11 pcs.
 1684 1851 All very fine; about equal to the last. 19 pcs.
 1685 1851 Fine; nearly equal to the last. 25 pcs.
 1686 1852 Bright red; uncirculated, scarce. 7 pieces.
 1687 1852 Red; uncirculated, about as fine. 9 pieces.
 1688 1852 All uncirculated; some bright red. 8 pieces.
 1689 1852 Fine lot; some uncirculated. 30 pieces.
 1690 1853 Bright red; uncirculated, scarce. 5 pieces.
 1691 1853 Red; uncirculated, scarce. 7 pieces.
 1692 1853 Uncirculated, some partly red. 12 pieces.
 1693 1853 Fine to uncirculated. 34 pieces.
 1694 1854 Uncirculated to bright red. 6 pieces.
 1695 1854 Fine to uncirculated. 29 pieces.
 1696 1855 Bright red; uncirculated, rare. 2 pcs.
 1697 1855 Uncirculated. 11 pieces.
 1698 1855 Fine to very fine; some showing the break in
 the die above the ear, the latter rare. 4 pieces.
 1699 1856 Beautiful color and impression; still brilliant;
 has been a proof, rare.

1700 1856 Bright red ; uncirculated, scarce. 6 pieces.
 1701 1856 Red ; uncirculated, scarce. 10 pieces.
 1702 1856 Uncirculated. 10 pieces.
 1703 1856 Fine to uncirculated. 42 pieces.
 1704 1857 Small date ; uncirculated, *rare*.
 1705 1857 Large date : scarcer than the other variety, fine.
 1706 1857 Large date ; all fine, *rare*. 5 pieces.
 1707 1857 Large date ; all fine, *rare*. 5 pieces.
 1708 1857 Large date ; fine lot, *rare*. 5 pieces.
 1709 1857 Small date ; very fine, *rare*.
 1710 1857 Small date ; all fine, *rare*. 5 pieces.
 1711 1857 Small date ; all fine, *rare*. 5 pieces.
 1712 1857 Small date ; fine lot, *rare*. 5 pieces.
 1713 1857 Small date ; fine lot, *rare*. 5 pieces.

HALF CENTS.

DEALERS' LOTS.—CONTINUED.

While Half Cents can readily be procured in small numbers, I know of no stock like this from Mr. Randall, or at all equalling it in extent.

1714 1794 Barely fair ; scarce.
 1715 1797 Struck over a Talbot. Allum & Lee cent ; unique.
 1716 1797 Good and fair ; scarce. 3 pieces.
 1717 1800 Poor to fair ; one pierced. 6 pieces.
 1718 1803 Fair to almost fine. 16 pieces.
 1719 1804 Good to very fine. 37 pieces.
 1720 1805 All fine ; scarce. 6 pieces.
 1721 1805 Good to fine. 12 pieces.
 1722 1806 Red ; uncirculated, scarce.
 1723 1806 Good to fine : one pierced. 15 pieces.
 1724 1807 Good lot : some very good. 11 pieces.
 1725 1808 Fair to very fine. 11 pieces.
 1726 1809 Good and fair to almost uncirculated. 25 pcs.
 1727 1810 Fair to fine. This date is always *rare*. 6 pcs.
 1728 1810 Similar lot ; equally good. 5 pieces.
 1729 1811 All good ; nearly fine, a *rare* date. 4 pieces.
 1730 1811 Good ; *rare*. 2 pieces.
 1731 1825 Good lot ; several fine. 22 pieces.

1732 1826 All fine. 6 pieces.

1733 1826 Good lot. 29 pieces.

1734 1828 Thirteen stars; very fine. 2 pieces.

1735 1828 Twelve stars; nearly proof, rarer.

1736 1828 Thirteen stars; good to uncirculated. 26 pes.

1737 1828 Twelve stars; good to very fine, scarce. 8 pes.

1738 1828 Both varieties; good lot. 19 pieces.

1739 1829 All very fine. 8 pieces.

1740 1829 Fine lot. 25 pieces.

1741 1832 All very fine. 15 pieces.

1742 1832 Fine lot. 21 pieces.

1743 1833 All very fine. 17 pieces.

1744 1833 Fine lot. 19 pieces.

1745 1833 Fine lot, many very fine. 24 pieces.

1746 1834 All fine. 14 pieces.

1747 1834 Good to very fine. 43 pieces.

1748 1835 All very fine to uncirculated. 21 pieces.

1749 1835 Extra fine lot. 76 pieces.

1750 1849 Large date; all fine. 10 pieces.

1751 1849 All good. 19 pieces.

1752 1850 All fine. 6 pieces.

1753 1850 Good to fine. 10 pieces.

1754 1851 All very fine to red uncirculated, scarce lot. 22 pieces.

1755 1851 All fine. 15 pieces.

1756 1851 Good to very fine. 32 pieces.

1757 1853 All very fine. 10 pieces.

1758 1853 All good to fine. 16 pieces.

1759 1854 All very fine. 6 pieces.

1760 1854 Good to very fine. 21 pieces.

1761 1855 Bright red; uncirculated. In 1855 Judge J. P. Putnam, of Boston, was a member of the mint assay commission; he bought these half cents from the mint, and parted with them only just before his death. All are perfect, and nearly all are selected for fineness of impression, as well as other qualities. Another lot so fine probably does not exist. 19 pes.

1762 1855 Another lot; of the same perfect quality. 10 pes.

1763 1855 Another lot from the same source and equally fine. 8 pieces.

1764 1855 Red, uncirculated. 6 pieces.

1765 1855 Perfectly uncirculated, a handsome lot; one I think is a proof impression. 10 pieces.

1766 1855 Very fine to red, uncirculated. 13 pieces.

1767 1855 Very fine lot. 18 pieces.

1768 1856 Very fine to uncirculated. 9 pieces.

1769 1856 Very fine lot. 23 pieces.

1770 1857 Uncirculated, partly red, *rare*. 10 pieces.

1771 1857 Same condition, *rare*. 9 pieces.

1772 1857 All fine, scarce. 8 pieces.

WASHINGTON PIECES.

This fine and interesting series has of late fallen into unmerited neglect, but the publication of Mr. W. S. Baker's admirable work, "The Medallic Portraits of Washington," seems to have revived the interest in the series. The book describes no less than six hundred and fifty-one distinct varieties of Washington coins and medals. It is simply indispensable to the collector, and its perfection and accuracy is such that it leaves little to be desired in this specialty. All of these pieces, except in the Season Medals, bear a portrait of Washington, mostly after the Hondon bust.

1773 1791 Washington Cent. Military bust: rev., eagle and shield, "One cent" above, lettered edge; bronze, nearly proof, scarce.

1774 1791 Like the last; worn, and has a slight perforation.

1775 1792 Washington Cent. Bust, hair in a queue: rev., upright eagle holding an inscribed scroll, above the head a single star and over it a curved line of twelve stars; in good condition and *excessively rare*; in this particular surpasses any of the Washington cents, except the naked bust, one of which I have within a few days sold for \$100.

1776 North Wales Halfpenny. Bust to left, Georgius Washington; rev., a crowned harp; not fine, but very good and *very rare*.

1777 Military bust: rev., a grate. "London, 1795"; bronze, good, scarce.

1778 Bust to left; rev., shield surmounted by an eagle. "Liberty and Security, 1795": edge lettered. "Payable at London, Liverpool or Bristol": copper, fine, scarce.

1779 Irish Halfpenny. Hope standing, 1795; rev., from the same die as the last, 1798; copper, fine, rare.

1780 Double-head Washington, copper, barely circulated, rare.

1781 Duplicate of the last; fine, scarce.

1782 Liverpool Halfpenny, 1793. Bust; rev., a ship; copper, fine, scarce.

1783 Washington and Independence, 1783. Bust; rev., Liberty seated; copper, proof, edge engraved; from English dies.

1784 Bust; rev., sun with stars intermediate to the rays; brass, fine, has slight perforation as all had. Struck to wear on the occasion of the Washington inauguration ceremonies in Boston. See 15.

1785 Duplicate of the last, from the same dies; much finer, scarce.

1786 The Westwood Medal. Military bust to right; rev., "With Courage and Fidelity," etc.; bronze, splendid fire-gilt, rare. 26.

1787 Hero of Freedom Medal. Bust; rev., "Hero of Freedom, pride of his country," etc.; worn, but good and rare, bronze-gilt. 22.

1788 Memorial Medal of the Washington Cabinet. Portrait to right; rev., a cabinet surrounded by a bust; bronze, nearly proof. 30.

1789 Robinson's Washington Cent. Bust; rev., large eagle and shield; bronze, fine. 23.

1790 Medal of the Washington Benevolent Society, N. Y., 1808. Liberty crowning the bust of Washington; rev., view of the good Samaritan attending a sick man; silver, proof, handmarked, rare. 27.

1791 The Season Medals. This series consists of three medals; they are occasionally found in silver and in bronze. The only perfect set I have ever seen I sold in Mr. McCay's collection to Mr. Lightbody for \$900. The first represents a man sowing grain, another man with team ploughing in the distance; rev., within a wreath, "Second Presidency of Gen. Washington, MDCCXCVI"; original, bronze, very fine. 22.

Another. Interior view of an old-fashioned kitchen; a woman spinning on a little wheel; a ham in the back ground; to the left a baby in a cradle; rev., like the last; bronze; original, very good.

Third. The last of the series; a cottage and landscape; to the right a shepherd tending sheep, to the left a cow and calf; rev., like the last: perfect, silver-plated electrotype, made by Mr. Crosby, whose work is never surpassed. The three will be sold as a set. The preceding remarks sufficiently indicate their rarity.

- 1792 Season medal; of the variety first described; like the last a superb silver-plated electrotype.
- 1793 The Halliday Medal; of the same design as the better known Sansom Medal. Military bust; rev., sword, fasces, etc. The original is one of the rarest of the Washington Medals. This is a fine copper electrotype, and the electrotypes are *rare*. 34.
- 1794 The Sansom Medal; of the large size, design resembles the last; bronze, nearly proof. The large Sansom Medals are *rare*. 28.
- 1795 The Sansom Medal; small size; bronze, original. 25.
- 1796 Sansom Medal, small; tin, cast. 25.
- 1797 Sansom; small size; bronze, fine. 26.
- 1798 Wright's Medal. Naked bust to left; George Washington; rev., within a wreath date of birth, presidency, death, etc.; tin, fine, *very rare*. 28.
- 1799 Via ad Honorem Medal. Undraped bust to right in oval frame; at the top, eagle and olive branch; rev., interior of a library, a man seated, reading at a table; at the right, on a pedestal, the figure of Fame; tin, fine and *very rare*. 32.
- 1800 Like the last; rev., a woman at a table writing; in the exergue, "Scientia mores emollit": perforation at the top; tin, in poor condition, so *extremely rare* that one has not been offered for many years. 32.
- 1801 The Fame Medal. Bust with aged features, to right; rev., Fame flying over land and sea: copper electrotype, perfect, fine as an original. 24.
- 1802 The Japanese Embassy Medal. Bust; rev., "To the Japanese Embassy," etc.: tin, very fine. 34.
- 1803 Medal of the Philadelphia Centennial of Washington's birthday: original: almost proof impression in silver. These medals are still struck, but originals are *rare*. 24.
- 1804 The same; tin, proof, shows break in the rev. die. 24.
- 1805 The same: copper, nearly proof, shows the break. 24.

1806 Centennial Medal. Columbia surrounded by a group of females; rev., bust of Washington, above which two angels are supporting a starry crown; tin, fine, 33.

1807 United States of America, 1783, One Cent; 100.

1808 Another; about as fine.

1809 Washington, rev., Liberty seated; very good.

1810 Another, with large bust; fair.

1811 Washington Button. Eagle with shield on his breast, with star above, "Memorable March the fourth, 1782." One of the rarest of Washington memorials, copper, very good. 22.

1812 The ugly head. Bust facing; rev., "A man he was to all his country dear"; tin, fine, scarce. 24.

1813 Bust, rev., Washington monument, Baltimore; tin, fine. 26.

1814 Small bust to right within a wreath, under the wreath "Bale"; rev., "We serve the tyrant Alcohol no longer"; silver, fine, rare. 13.

1815 Like the last; silver, on smaller planchet, and still finer. 13.

1816 Head to left. Card of N. & G. Taylor Co.; brass, fine. 25.

1817 Bust; rev., same; tin, fine. 25.

1818 Undraped bust to left; Medal of the Metropolitan Mechanics Institute for Howard & Davis Sewing Machine, Boston; silver, original, rare. 26.

1819 Washington Temperance Society Medal, bust; rev., House of Temperance; tin, fine. 20.

1820 Eller's copy of the Washington Half Dollar; copper, fine; the word "copy" carefully taken off to make it look like genuine. 22.

1821 Bust to right; rev., "Evacuation Day, 1882"; splendid bronze proof. 21.

1822 Bust at three-quarters face; rev., Masonic emblems; the Haegfeld Medal; bronze proof. 20.

1823 Eller's Half Dollar; rev., his card; copper proof. 22.

1824 Bust, nearly full-face; medal of the Boston Sabbath School Jubilee, 1842; copper, very fine. 21.

1825 Bust to right; another Evacuation of New York Medal; bronze, proof. 20.

1826 Like the last; Medal of the Dedication of the Armory, 1st Regiment, N. G. P.; splendid bronze proof. 20.

1827 Small bust. Card of N. & G. Taylor Co.; thick copper planchet. 16.

1828 Bust; rev., "Pro Patriae"; copper. 20.

1829 Military bust to left; rev., "Liberty and Security"; edge lettered; copper, fair, scarce. 21.

1830 The Wyon Medal, 1796. Bust; rev., scroll, inscription in three circles; copper, proof, scarce. 21.

1831 Washington Security Medal; copper, fine. 20.

1832 Calendar. Washington on horseback; brass, good. 21.

1833 Bust of Lafayette; rev., a globe between two monuments; above, a sun and eagle, "Companion of Washington"; silver, good and *very rare*. 19. I believe that this is the identical piece that brought \$21.50 in the McCoy Sale.

1834 Washington Funeral Medal. Struck for the obsequies at Boston. Bust within a wreath; rev., urn inscribed G. W.; original; silver, good and very scarce. 19.

1835 Sabbath School Jubilee Medal, like No. 1824; brass, nearly proof. 21.

1836 Naked bust facing right; rev., date of birth and death; silver, very fine. 18.

1837 Bust; rev., "Time increases his fame"; silver, proof. 18.

1838 Small Mint Medal; silver, fine. 12.

1839 Larger Mint Medal; silver, fine. 14.

1840 Bust; rev., gateway at Mount Vernon; silver, fine. 12.

1841 Bust; rev., bust of Jackson; mint medal; silver, fine. 12.

1842 Centennial Fair Medal; silver, fine. 11.

1843 A plow standing in a furrow in a circle of scroll work; at the top a small eagle, above the beam the letters G. W.; rev., plain silver, *extremely rare*. 11.

This most rare and interesting memorial of Washington appeared first in the Mickley sale, and this, I think, is the only one that has been seen since.

1844 Bust to right; rev., headquarters at Newburg; splendid bronze proof. 17.

1845 Time increases his fame: copper, fine. 17.

1846 A five-pointed star on a silver planchet; on the centre a small eagle; from the same hub, apparently, as the one mentioned under No. 1847; in the angles of the star, G. W. R., 18-48; rev., plain. This piece is obviously of the same workmanship and a mate to No. 1847. So far as I know no other has ever appeared. Very fine. 10.

1847 Bust within a panel; date 1782; below "Patrie Patriot" rev., "Dedicated to our dear and much beloved country"; copper, proof. 18.

1848 Like the last. Card of Woodgate & Co.; bronze, proof. 18.

1849 Washington. Card of J. H. Mennamy; copper, fine. 17.

1850 Alabama! Card; rev., Weston, Mo.; brass, nearly fine. 18.

1851 Bust of Washington in an oval; rev., bust of Jackson in an octagon; one of Wolf, Spies and Clark's variety. A perfect similitude from the bust specimen remaining. 17.

1852 Bust in left plan. Facsimile of the buttons in solid gold made to present to Lafayette when last in this country; gold plated, rare. 12.

1853 Small Washington Medals and Tokens in various metals, mostly copper; all different and perfect; each bearing the bust of Washington. 12 pieces.

1854 United States of America Cent, 1783; very good.

1855 Double head Washington.

1856 Washington and Independence, 1783; bronze; from recent English dies.

1857 Bust; rev., Mt. Vernon; fin. fine. 22.

The following series of unique Washington medals in silver were made by the author for Mr. Tracy's private collection. All brilliant proofs.

1858 Head within a wreath of palm and laurel; rev., Headquarters at Valley Forge. 20.

1859 Same; rev., Old Hessian House at Newburg. 20.

1860 Same; rev., Washington's Headquarters at Tappan. 20.

1861 Same; rev., Home of Washington at Mt. Vernon. 20.

1862 Home of Washington; rev., Headquarters at Tappan. 20.

1863 Headquarters at Newburg; rev., like the last. 20.

1864 The Home of Washington at Mt. Vernon; rev., the old Hasbrook house. 20.

1865 Same; rev., Headquarters at Valley Forge. 20.

1866 A coiled rattlesnake: "Don't tread on me, I have dangerous fangs": rev., Valley Forge. 20.

1867 Headquarters at Tappan; rev., like the last. 20.

1868 Liberty cap and pole: "Washington's Headquarters, 1782-3": rev., Old Headquarters at Newburg. 20.

1869 Naked bust, facing left: rev., New York equestrian statue. 18.

1870 Same; rev., tomb of Washington. 18.

1871 Same; rev., statue at Richmond. 18.

1872 Bust facing right: rev., equestrian statue. 18.

1873 Same; rev., statue at Richmond. 18.

1874 Same; rev., shield, date of birth, and death. 18.

1875 Same; rev., Liberty cap; stars, rays and eagle. 18.

1876 Same; rev., wreath and inscription. 18.

1877 Same; rev., arms of the Washington family. 18.

1878 Statue at Richmond; rev., equestrian statue, N. Y. 20.

1879 Same; rev., Liberty cap; stars, etc. 18.

1880 Same; rev., birth and death, etc. 18.

1881 Same; rev., the tomb of Washington. 18.

1882 Equestrian statue; rev., like the last. 18.

1883 Same; rev., Liberty cap; stars, etc. 18.

1884 Same; rev., shield, birth, death, etc. 18.

1885 Small military bust to left; rev., inscription with shield and accessories; obv. from a rare die. 18.

1886 Tomb at Mount Vernon; rev., date of birth and death. 18.

1887 Large head to right; rev., "Free and United States"; tin, fine. 24.

1888 Same; rev., Independence Hall; tin, fine. 24.

1889 Head to right; rev., a safe; tin, fine. 20.

1890 Washington before Boston; rev., Card of R. Lovett, Jr.; brass, proof. 19.

1891 Washington on horseback, revolving Calendar; brass, fine. 21.

1892 Small head of Washington. Warner's Card; rev., Washington on a cloud surrounded by banners, etc.; silver, proof. 17.

1895 Small boat, surrounded by a wreath of oak; rev., Wright & Hale engravers, N. Y., in silver brass, perfect and rare. 12.

1894 Success to the United States. Bust, rev., rare and scarce; said to have been designed and struck by Jacob Perkins for the citizens of Boston, and worn on the occasion of the second inauguration of Washington as President; brass, very fine. 12.

1895 Military brass, no date; 108... wreath. "And the 108 terms," etc.; struck planchets; silver, very fine. 18.

1896 Washington before Boston; rev., "Siege of Boston"; silver, fine. 20.

1897 Washington on horseback; rev., Mt. Vernon; silver, fine. 20.

1898 Bust. Security; rev., safe; copper, brass, nickel and tin, all fine. 20. 3 pieces.

1899 Naked bust; rev., card of Edward Cogan; bronze and tin, fine. 20. 2 pieces.

1900 Newburg Centennial Medal. View of the old Hobbrook house. Probably no medal ever recorded so many facts, which, like the learning mentioned by Josh Billings, "want no" 20, proof. 26.

1901 Bust to left within a panel; rev., card of F. C. Key & Co., and another reverse, card of Key arranged as the letters KEY, silver, proof, both sides. 18. 2 pieces.

1902 Bust facing; rev., card of George Doll & Co., brass, proof, very rare. 14.

1903 Same, various reverses; all fine. 8 pieces.

1904 Washington on horseback; rev., "Carry me to Awood's"; brass, poor, scarce. 14. From the Crosby collection.

COLONIAL AND EARLY AMERICAN COINS

All of the following are genuine, with a few exceptions noted as false, in the character of which attention is naturally drawn.

1905 N. E. Shilling. From the Wright lot, has been manipulated with considerable success, to give it the appearance of genuineness; silver.

1906 N. E. Shilling. Wyat, fraudulent; silver, fine.

1907 N. E. Shilling. Struck copy made in Baltimore, stamped "copy"; silver, fine.

1908 N. E. Sixpence. Same issue and stamp; silver.

1909 1652 Pine Tree Shilling. Small, oval pine tree, small planchet, well centred and struck; fine, *rare*.

1910 1652 Oak Tree Shilling: genuine, but badly clipped.

1911 1652 Oak Tree Shilling. Wyatt. The Wyatt dies were destroyed many years ago, and the pieces have all become very rare; silver, fine.

1912 1652 Pine Tree Sixpence. Wyatt: very fine, *rare*.

1913 1652 Pine Tree Sixpence. Tree with few branches; genuine; good and *rare*.

1914 1652 Pine Tree Threepence: clipped, good, *rare*.

1915 1662 Oak Tree Twopence; genuine; fine, *rare*.

1916 1665 XII pence: rev., a large star, M. N. E. Col. A striking and ingenious fraud, hailing from N. H., but two or three known; silver, fine.

1917 1783 Chalmers Shilling: rev., hands clasped, "I. Chalmers, Annapolis"; silver, fine, *rare*.

1918 1783 Chalmers Shilling. Like the last; silver, not quite so good, still fine.

1919 1694 Carolina Elephant piece. Elephant walking left; rev., "God preserve Carolina: and the Lords proprietors"; guaranteed original and genuine; copper, very good, every part distinct except a few letters in the centre of the inscription, *extremely rare*.

1920 London Elephant piece. Oby. struck from the same die as the preceding; rev., arms of the city, "London God preserve"; fine, scarce. The obverse die said to be still in existence, but has been unused for nearly two centuries.

1921 Duplicate of the last, still finer.

1922 Carolina piece. Shield surrounded by stars, ship under full sail; brass, fine, scarce, minute perforation near the edge. See Dickeson.

1923 Tin piece. James II. King on horseback; very fine.

1924 1722 Rosa Americana Penny: all plain but poor, scarce.

1925 Duplicate, and two Rosa Americana Halfpence; poor, 3 pieces.

1926 1722 Rosa Americana Penny. Crowned rose; very fair, scarce.

1927 1723 Rosa Americana Penny: poor.

1928 1723 Rosa Americana Halfpenny. Crowned rose; very good, scarce.

1929 1723 Wood's Halfpenny. Struck for Ireland, but circulated in America. fine.

1930 1729 Others; good. 2 pieces.

1931 1725 Wood's Farthing; good to fine, scarce. 4 pos.

1932 1722 Wood's Halfpenny. Harp to the right (reverse left), in front of the figure; good, and a scarce variety.

1933 1769 Vice-Populi Halfpenny; very good.

1934 Quisenot Plaue Halfpenny and Farthing; rev., "Florentine Box." King David and his harp; good. 2 pos.

1935 1783 Georgius Triumphus. Bust, thought to be Washington, but looks more like George III., rev., "Vice-Populi." Liberty standing behind a gryphon; copper, fine, rare.

1936 1783 Duplicate; nearly as fine.

1937 1783 Libertas et Justitia; rev., Nova Constellatio; very fine indeed, rarely circulated, rarely found so fine.

1938 1783 Same variety, with blunt rays; fine, scarce.

1939 1783 Nova Constellatio. Pointed rays; fine.

1940 1785 Nova Constellatio. L. S. in script; good.

1941 1783-85 Nova Constellatio. Varieties; fair to good. 7 pieces.

1942 1787 Immunitis Columbia. Eagle standing with out-spread wings, Liberty holding cap and pole, and seated on a globe. Guaranteed original and genuine; fine, rare.

1943 1787 Immunitis Columbia. This piece has passed the scrutiny of the auction rooms as genuine, but it is doubtful.

1944 1776 Continental Currency. This closely resembles a genuine piece, but I fear it is a cast, tin, fine. 24.

1945 1776 Continental Cheesey. This, like the last, is perhaps doubtful, but it is an excellent imitation and would readily pass for genuine. tin, fine. 24.

1946 1776 Continental Currency; fine cast in type metal. 24.

1947 1787 Fugio or Franklin Cent. Struck from original dies; silver, fine, scarce.

1948 1787 Fugio. From the same dies as the last, much rarer than originals; bronze, nearly proof.

1949 1787 Fugio. From the same dies; copper, very fine.

1950 1787 Fugio; original, both dies are different, fine.

1951 1787 Fugio; variety, fine.

1952 1787 Fugio: varieties: original, fine. 2 pieces.

1953 U. S. A. Bar Cent: S in the monogram passes over U and A; copper, fine. 16.

1954 1787 Massachusetts Cent: horned eagle: very good.

1955 1787 Mass. Cent: same variety: better than the last.

1956 1787 Mass. Half Cent: very fine, scarce.

1957 1787 Mass. Half Cent: variety, very fine.

1958 1787 Mass. Half Cent: different, fine.

1959 1788 Mass. Cent: very fine, but little circulated, sc.

1960 1788 Mass. Cent: almost as fine, scarce.

1961 1788 Mass. Cent: fine.

1962 1788 Mass. Cents; one a queer alteration, fair. 3 pes.

1963 1788 Mass. Half Cent; very fine, scarce; edge split, does not ring.

1964 1785 Vermonts Res Publica: plow, mountain and trees in the background; barely fair, different. 2 pieces.

1965 1786 Vermontensium Res Publica; different: fair. 4 pieces.

1966 1788 Vermont Cent; Liberty seated, different. 3 pes.

1967 Vermont Cent; baby head, edge cut, otherwise good, scarce.

1968 1785 Connecticut Cent; large laureated head; different; good, scarce date. 2 pieces.

1969 1787 Conn. Cent: "Auctopi": small head, good, scarce.

1970 1787 Conn. Cent: large head: varieties, nearly fine. 2 pieces.

1971 1787 Conn. Cent: "Inde et Lir"; "Auctobi"; fair, scarce.

1972 1787 Conn. Cent: laughing head: fine, scarce. 2 pes.

1973 1787 Conn. Cent: "Et Lir": good.

1974 1787 Conn. Cent: broken die, fine.

1975 1787 Conn. Cent: "Anctori Connect": fine, scarce.

1976 1787 Conn. Cent: poor to very good; three pierced. 21 pieces.

1977 1788 Conn. Cent: rev., head of George III; good, scarce. 2 pieces.

1978 1787 Anctori Plebis: laureated bust facing left; rev., Liberty seated, with a globe to the right; fine and *very rare*.

1979 1787 Auctori Plebis: as rare and nearly as fine.

1980 1786 New Jersey Cent; fine, barely circulated.

1981 1786 N. J. Cent; small horse's head; barely circulated.

1982 1786 N. J. Cent; narrow shield, fine.

1983 1786 N. J. Cent; broader shield, nearly fine.

1984 1787 N. J. Cent, barely circulated.

1985 1787 N. J. Cent; a variety—good to very fine, mostly very good. 11 pieces.

1986 1788 N. J. Cent; horse's head to the left; poor, rarer.

1987 1788 N. J. Cent; legend punctuated with a small animal; fair, scarce.

1988 1788 N. J. Cent; fair, one fine. 4 pieces.

1989 1794 New York Cent; Talbot, Allam & Lee; Liberty and Commerce standing; rev., a ship; "New York" above, "One Cent" below; copper, nearly proof, scarce.

1990 1794 Same; copper, fine.

1991 1794 Same; rev., a star standing; Preliminary half-penny, 1793; bronze, about proof, rare.

1992 1794 Same; rev., bust of John Howard, Philanthropist; good, rare.

1993 1787 New York Cent; "Nova Eboracum"; rev., Liberty seated to left; very good, scarce.

1994 1787 N. Y. Cent; rev., Liberty seated to right; minute perforation; fair, and rarer than the last.

1995 1795 N. Y. Cent; Talbot, Allam & Lee; bronze, very fine, mostly proof.

1996 1796 Castorland Half Dollar, bronze, proof.

1997 1786 Pitt Token; poor, rare.

1998 Kentucky Cent; "Our cause is just"; plain edge; bronze, nearly proof, scarce.

1999 Ky. Cent, lettered edge; very fine, scarce.

2000 1773 Virginia Cent; copper, red, uncirculated.

2001 1773 Same; red, scarcer. No more to be had.

2002 1773 Va. Cent; original, scarce. 2 pieces.

2003 1722 Louisiana Cent; only fair. 2 pieces.

2004 1767 La. Cent; obs., counterstamped R. F., fine, etc.

2005 1767 Like the last; without counterstamp; finer and much more scarce.

2006 Pennsylvania copper. To my late friend Hayfield belongs the credit of introducing this remarkable series to American collectors. It is very extensive, and increasing in interest and numbers daily. A few

2007 Ships, Colonies and Commerce, No. Ameriean Tokens,
Liberia Cent, Woman and Sister, Man and Brother,
and a number of State Cents. Good lot. 13 pieces.
2008 1767 XII Skillings. Danske Americansk ; base silver,
fine.

COPIES AND ELECTROS OF RARE COINS.

2009 1733 Rosa Americana ; rose on a stem ; very fine.
2010 1694 Carolina Elephant piece : electro, fine.
2011 Pitt Medal : cast copy ; very fine.
2012 Carroll Medal : Chas. Carroll of Carrollton : last sur-
vivor of the signers ; fine el.
2013 Immunis Columbia : rev., Exeelsior. Elec.
2014 1787 Immunis Columbia ; different, elec.
2015 George Clinton ; rev., Exeelsior. Electro.
2016 1791 Small eagle ; Washington Cent : fine elec.
2017 Higley Copper : electrototype.
2018 Middleton Kentucky Copper : poor, elec.
2019 1796 Half Cent ; electrototype.
2020 1811 Half Cent ; very fine electrototype.
2021 1802 Half Cent ; very fine electrototype.
2022 1832 Half Cent ; from fine original, elec.
2023 1841, '42, '43, '44, '48, '49 Half Cents ; small date :
electros from fine originals. 6 pieces.
2024 1787 Liber Natus Libertatem Defendo ; fine elec.
2025 1787 Immunis Columbia ; fine elec.
2026 1785 Confederatio ; electrototype.
2027 1722 Rosa Amerieana Farthing : elec. from splendid
original.
2028 1752 Good Samaritan Shilling : elec., very fine.
2029 1788 Mass. Half Cent : elec. from fine original.
2030 Washington : rev., Jackson, Wolfe, Spies & Clark's
card ; elec. from fine original.
2031 1793 Cent : flowing hair ; elec. from nearly proof
original, *rare*.
2032 1793 Cent : duplicate of the last ; equal to proof in
beauty, *rare*.
2033 1799 Cent : from one of the finest known originals.
2034 1804 Cent : elec. from an equally fine example.

2045 Washington Calendar; fine.

2046 Washington Button; "Long live the President"; fine electrotype.

2047 1792 Pattern Cent; head of Liberty; eagle on globe; fine copy by Mr. Mickley.

2048 1792 Small Pattern Cent; copy by Mr. Mickley.

2049 1778 Non Dependent States; copy by Mr. Mickley.

2050 1722 Louisiana Cent; copy in hard metal.

All the following are fine copies struck in metal:

2041 1787 Fugio, or Franklin Cent; struck from the original Rust dies, discovered a few years ago at New Haven; bronze, perfect.

2042 1783 Rose Americana Penny; copper; from Robinson's dies; very fine.

2043 Samoan Islands; from Dickeson's dies; cop., perfect.

2044 1778 Non Dependent States, copper; proof from Robinson's dies.

2045 1785 Confederatio; Indian standing with bow and arrow; Bolen's dies, very fine.

2046 1787 Liber Natus; rev., Arms of N. Y.; Bolen's dies; copper, perfect.

2047 1785 Confederatio; the second variety differs from 2045; copper, perfect.

2048 Maryland Penny; copper, nearly proof, from Edler's copy.

2049 1787 Brasher's Doubloon; copper; proof from Robinson's dies.

2050 1805 Eagle on a shield; rev., Springfield Antiquarian; tin; perfect.

2051 1792 Trial Piece, U. S. Cent, from original dies still existing; copper; perfect.

2052 1792 Naked bust, Washington Cent; parent of the Washington electros, fine.

2053 1792 Washington; rev., eagle on a rock; elect., fine.

2054 1793 Washington, Liverpool Halfpenny; elect., fine.

2055 Washington the Great, D. G.; rev., smallish oblong; electro from one of two originals known; copies are rare.

2056 Libertas Americana Meridi, good electro.

2057 1602 Pine Tree Shilling; electro.

MEDALS.

More or less relating to American History.

2058 Dutch-American Medal; struck to commemorate the declaration of the States General, acknowledging John Adams as envoy, 1782. Friesland personified grasping the hand of the United States, represented as an Indian queen; rev., a unicorn on his knees, his horn broken against a rock; splendid silver proof, *very rare*. The duplicate of this medal sold in the McCoy sale for \$75. 28.

2059 Medal of the Armed Neutrality. 4 shields joined and suspended by a chain; rev., in Dutch, "Jehovah the avenger of treaties confirms Catharine's treaty of assistance, so that the commercee of the neutral powers remains intact for the benefit of their people: MDCCCLXXX." Silver, proof: *rare*. 20.

2060 The Netherlands, standing, supporting Liberty cap and rod of Mercury, an entrenched camp in the background; rev., the flags of Holland and United States; bales of merchandise; a vessel in the background: "The universal wish" (Dutch), 1782. Silver, proof: *extremely rare*. 22.

2061 Holland standing, a spear poised in her right hand; the lion of Holland charging over a cannon and anchor: "Injuriis Coacta"; rev., seven wreaths, containing the names of seven Dutch admirals. A medal for the Battle of Doggersbank: silver, proof, *very rare*. 28.

2062 The United States bearing the flag, presents the emblem of Peace to Holland, seated at the right: rev., "Hail, free fought America, the whole Netherlands accepts your friendship. God's grace unite two free lands to mutual benefit by strong bonds" (Dutch); caduceus below, between branches of olive and laurel: silver, proof, *very rare*. 24.

2063 Medal of the Battle of Doggersbank: coat of arms of Holland resting on a pedestal, in the background a trophy of flags and arms; rev., funeral urn on a square base. "To the memory of admiral Bentinek": silver, proof, *very rare*. 28.

2064 Another Doggersbank Medal: two full rigged ships in action; rev., insc. in Dutch in 8 lines; silver, perfect, *rare*. 19.

The seven preceding medals are all of the rare Dunn-Lawrence series I think they were all designed by Van Loo, but they were first conspicuously brought to the attention of American collectors through the representation made by me from Holland. For six of the preceding, the one Charles I. Bushnell paid me \$100. While they are no longer so rare as indicated by the price mentioned, they are probably today the only group of American Revolutionary Medals, and it is my sincere pleasure that one hundred examples of all the eight medals in the aggregate now exist. They are without exception of highly artistic workmanship.

2065 Medal of Charles Carroll; obv., "Upon entering his 90th year, Sept. XX MDCCCLXXXVI"; rev., "The surviving signer of the Declaration of Independence, after the 60th anniversary." A splendid silver proof; the dies by C. C. Wright; original and pristine; a subscriber's copy in monogram gilt, velvet lined case, as received from the artist; *extremely rare*. \$2.

2066 Louis XVIII. Bust of the King to right; rev., France and America personified; "Gallia et America Fonslerista"; medal of the treaty of commerce, 1822; bronze, very fine. \$2.

2067 William Pitt. Head facing left; rev., a bark unmoored by the waves in mid ocean; "Patrice Colymer Dove"; bronze, very fine. \$4.

2068 Bust of Pitt; rev., "The man," etc.; dies by Pingo; silver, proof. \$2.

2069 The Carolina, or Jeromeu Medal; Queen Caroline watering a plantation of palmettoes; silver, very fine. \$4.

2070 Bust of Charles James Fox; rev., "Revered for talents, fortitude and patriotism"; bronze, very fine, scarce. \$4.

2071 Medal for the completion of the Erie Canal; dies by Wright; tin, blue, original. \$2.

2072 View of a building; "The Theatre at New York, in America"; rev., emblems of commerce, "May Commerce flourish"; lettered edge; bronze, proof. \$2. Brought in the McCoy sale \$21.

2073 Bust in armor, laureated George II; rev., inverted shield bearing a lion surrounded by the names of battles, dates and commanders; bronze, fine. \$2.

2074 Britannia in a chariot drawn by a lion; rev., like the last medal; bronze, has been gilt, spotted. \$2.

2075 Louis the Great ; bust to right ; medal for the capture of Carthagena in America, 1697 ; a female with mural crown, seated under a palm-tree ; bronze, very fine. 27.

2076 A harbor, with ships to the right and left ; in the foreground a gallows, from the arm of which a man is hanging ; date below, 1743, '44 ; rev., in the foreground the Gallie cock is overcome by the British lion, a file of soldiers approaching from the right, in the right background a fortification manned by soldiers, in the harbor to the left ships of war ; various parts of the medal are marked with letters from A to I, apparently referring to some key ; this medal ante-dates, by a year or two, the taking of Cape Breton, but evidently refers to difficulties between France and England ; copper, small perforation, but very fine. 25.

2077 Canadian Temperance Society Medal : rev., the Holy Family ; tin, proof. 26.

2078 Bunker-hill Medal ; view of the death of Warren, June 17, 1775 ; rev., the monument surrounded by clouds and sun's rays ; "Success to the Fair, Sept. 8, 1840" ; dies by Mitchell ; copper, fine, *original, rare*. 27.

2079 Bunker-hill Medal ; monument, eagle above ; at the base a trophy of arms. "Harrison Jubilee, Bunker hill, 1840" ; rev., head of Gen. Harrison ; copper, fire-gilt, *original, rare*. 27.

2080 Same ; restruck from the original dies : silver, proof, thick planchet. 27.

2081 Mobile Jockey Club : members' medal : silver, fine. 18.

2082 Metairie Jockey Club Medal : silver, fine, much rarer than the last. 18.

2083 Harvard College Medal of the O. K. Society, K suspended in a ring, "Ars celare artem, 1859" : rev., chased, but without inscription ; silver, perfect, *rare*. 27.

2084 Bust of John Wilkes, Lord Mayor of London ; rev., the head of a man sticking out of a boot, to the right executioner's axe. "Britons strike home." This medal was one of Wilkes' libellous publications which contributed so much to the unpopularity of Lord Bute, that he finally resigned his office as minister ; tin or lead, very curious and *rare*. 28.

2085 Medal of the Lowell Cadets, 1879; woman spinning flax, "She weketh wool and flax, and worketh diligently with her hands"; rev., a monogram "Art is the handmaid of human good"; splendid proof in gold, only five struck, subscription copy at \$10. 15.

2086 Same; silver, proof, scarce. 16.

2087 Same; fine gilt and bronze, perfect. 2 pieces.

2088 Some of Temperance Medals: "In God we put our trust"; type metal. 24.

2089 Bust to right: "General Lafayette"; rev., a wreath, "Defensores de la Libertad en America 1777, en 1783, en 1830, Revolucion de San Martín, 1830." This medal, many years ago in the possession of Mr. Holland, was declared by him to be unique. Since his sale, in 1878, no other has appeared. It is undoubtedly of great rarity; 100, fine. 80.

A FEW AMERICAN PATTERN PIECES

2090 "A. Berthier" Dollar; "A. Berthier 1 D.," rev., "Carolina Gold, 27g. 21"; brass, fine.

2091 "C. Berthier Five Dollars, Rutherford"; pattern in copper.

2092 1803 Quarter Eagle, Kettle's imitation; brass, good.

2093 1836 First obverse -image; bronze, fine.

2094 1837 Fauthwanger. Three Cent piece; eagle standing on a pile of rocks, date below; rev., a laurel wreath, enclosing Three Cents, "Fauthwanger's composition"; very fine, proofed, the *earliest variety*, sold in Bidwell's sale for \$20.50.

2095 1837 Fauthwanger's Three Cents; Arms of New York, rev., laurel wreath and stars, fine, scarce.

2096 1837 Fauthwanger's Cents; eagle standing; rev., denomination varieties, all fine. 7 pieces.

2097 1851 Ten Dollars. Head of Liberty surrounded by stars; female seated, "San Francisco, State of California, 10 D.", copper, milled edge, very fine, rare.

2098 1851 Five Dollars. Head of Liberty with stars; rev., eagle and shield, "Clark, Gruber & Co., Denver"; copper, fine, rare.

2099 1854 Quarter Eagle, copper,

2100 1854 Cent. Liberty head in plain field; rev., wreath, "United States of America, One Cent"; cop., fine.

2101 1855 Cent. Flying eagle surrounded by stars; rev., like the last; copper, fine.

2102 1855 Flying Eagle Cent; of pure copper, the last contains a portion of nickel.

2103 1856 Flying Eagle Cent; nickel, fine, *rare*.

2104 1856 Gold Dollar; struck in copper.

2105 1858 Quarter Eagle; struck in brass, good.

2106 1860 Double Eagle; eagle and shield; "Clark, Gruber & Co., 1860"; rev., a mountain, "Pike's Peak gold, Denver"; silver plated, very fine.

2107 1861 Double Eagle. Head of Liberty surrounded by stars, and date; rev., usual device of the double eagle; "Clark, Gruber & Co., Denver"; copper, proof, plain edge, *rare*.

2108 1860 Five Dollars. Liberty head; rev., small upright eagle; bronze, fine.

2109 1861 Quarter Eagle; brass, fine.

2110 1863 Half Dollar. "God our trust" on a label; copper, proof.

2111 1863 Ten Dollars. "God our trust" on a label; milled edge; copper, proof.

2112 1863 Two Cents. Bust of Washington; "God and our country"; copper, proof.

2113 1864 Eagle standing, holding a serpent; rev., oak wreath; "Feuchtwanger's composition"; in the opening of the wreath, 3; in the centre "Three Cents"; very fine and *rare*. Not found in the Bushnell collection.

2114 1864 Two Cents; nickel, proof, *rare*.

2115 1864 Two Cents. Golden-tinted, nickel, splendid proof, *rare*.

2116 1867 Nickel Five Cents. Head of Liberty; rev., denomination within a light olive wreath.

2117 1870 Quarter Dollar. Liberty seated, cap and pole at her right; rev., the ordinary type; silver, brilliant proof, *rare*.

2118 1873 Half Eagle. Large head of Liberty facing left, "E Pluribus Unum"; rev., tall, upright eagle; in the proper metal, but two have ever been sold, and this in copper is about as rare; milled edge; proof.

2119 1782 Martha Washington Half Disme; extremely rare.
Since beginning this catalogus the plate has unfortunately gone into
old hands and unable to give at all accurate description. It has long
been considered by Mr. Matthews as the gem of his collection, and no
consideration of it would lead him敢于 to believe the claim that it is
one of the finest known.

2120 1792 Silver Centre Cope. Head of Liberty, with
flowing hair, date below; "Liberty, Parent of
Science and Industry"; on neck a wreath; "United
States of America"; in the center "One Cent".
In the centre a small piece of silver inserted to give
an additional value, raised edge; extremely fine,
fully equal to the best known, and of the highest
rarity.

STORE CARDS

The following are mostly old and not post-war, and most of them are
of the period of 1820-40. All of those separately described are rare and
most of them are extremely rare.

2121 Aldridge & East, Phila., N.Y.; old-fashioned candle;
brass, fine. 17.

2122 Albert & Tricou, St. Louis St., New Orleans; rev.,
same in French; brass, fine, exceedingly rare. 15.
Brought in by Mr. Salm, \$2.75.

2123 Angus, A. D. Man with two medallions; brass, fine.
17.

2124 Beck's Public Baths, Richmond. Woman just out of
the bath; copper, good. 18.

2125 Brunswick, J. M. Balke Co.'s Check, Los Angeles,
Cal.; brass, fine. 15.

2126 Cheever, C. C., Memphis, Tenn.; brass, fine. 17.

2127 Cheshireburgh, Stearns & Co., Nassau St., N. Y.; brass,
fine.

2128 Dunham & Co. Two converging floral joshasses; one
marks to the other, "When shall we three meet
again?", brass, fine. 12.

2129 Durewin, Suydam & Nixon; copper, gilt. 18.

2130 Same; from Rock & Smith's old dies; copper, fine. 17.

2131 Same; 50 and 52 Williams St.; from Hale's old dies;
copper, good. 17.

2132 Same : from another old die ; 209 Pearl St. : pierced : copper, fine. 17.

2133 Dorenus & Nixon : Dry Goods for Hotels, etc. : copper, fine. 18.

2134 Hallock & Bates, 254 Pearl St. : copper, fine. 19.

2135 Henderson & Gaines, Importers, etc., 14 Canal St., New Orleans : brass, good. 21. Levick Sale, \$6.

2136 Joseph Brothers, San Francisco : copper, fine. 19.

2137 Kinsey, E. & D., Cincinnati ; rev., The London Crystal Palace, 1851 : silvered, very fine. 14.

2138 Lovett, 67 Maiden Lane : rev., a ship lying at a wharf : brass, very fine. 16. Levick Sale, \$3.50.

2139 Morse, Pittsburg, Pa. : rev., ancient lamp ; copper, good. 17.

2140 Mayeock & Co., City Hall Place : rev., eagle and stars, 1837 : copper, very fine. 18.

2141 Miller, M. H. & Co., Memphis : rev., head of Liberty : gilt, extra fine. 17.

2142 Same : rev., eagle standing : copper, much rarer than the last. 17.

2143 Mott, W. H., Old Ship & Water St., N. Y. : copper, fine. 17.

2144 Oleott Brothers : signal lamps, Rochester, N. Y. : brass, fine. 17.

2145 Randel, J. Jr. : C. & D. Canal, 1825 : copper, fine. 15.

2146 Rutter, William, Fulton Steert., Boston : Flageolets crossed : Songs and Ballads, wholesale and retail ; copper, very fine indeed. 19.

2147 Risley & McCollum : Card to the Hippodrome, which formerly stood where the 5th Avenue Hotel does now : two horses and rider : rev., elephant and castle, ostrich and chariot : brass, very fine. 18.

2148 Seoville, J. M. L. & W. H., Waterbury, 1837 : copper, fine. 19.

2149 Sweet, Ezra B. Head of Liberty, 1837 : copper, fine. 17.

2150 Spering, Mixsell & Innes, Market St., Phila. ; brass, fine. 17.

2151 Stephenson, William, Liberty St., Pittsburg, Pa. ; rev., plain, brass, fine. 20.

2152 Stokes, Granville, Chestnut St., Phila., 1862 : brass, good. 20.

2153 Stokes, G., *Serum of Atlantic Telegraph*, enclosed in tin, fine. 14.

2154 Smith's Clock Card, 1837; copper, fine. 18.

2155 Schoonmaker, W. H., 151 Broadway, N. Y.; rev., bust "George IV King of Great Britain"; brass, fine. 17. Leyick Sale \$4.25

2156 Fredrick, Kissam & Co., 228 Pearl St., N. Y.; 1825. New York Grand Canal, opened 1825; copper, silvered, nearly proof. 16.

2157 Van Nostrand & Dwight, N. Y.; dies by Wright; nearly proof. 17.

2158 Vanderhook, Wm., Sailor's Clock, 590; rev., plain; copper, fine. 19.

2159 West's Trained Dogs, Tray and Troy; rev., a ship, "Dry Goods and Upholstery, for ships and steamers"; copper, bronzed, very fine. 17.

2160 Webb, C. H., Congress Hall, Broadway, N. Y.; copper, very fine; dies by Wright. 17.

2161 Wilson, James, Phila.; rev., a saw; copper, gilt, fine. 17.

2162 Wellenkamp, Hugo, Colosseum Ticket, Bowery, N. Y.; brass, metal, fine. 17.

2163 Willoughby, Hill & Co., Chicago, "Boston Square Dealing One Price Store"; nickel, very fine. 16.

2164 Wolfe, C. & T. D., rev., "Grand Canal," etc., brass, very good. 16.

2165 Yale, C. Jr., Magazine St., New Orleans; brass, fine. 18.

2166 Collection of Store Cards. The following comprise all the remainder of Mr. Matthews' collection of Store Cards. In this first lot will be found most of those known as of the Hard Times period of 1837 or thereabouts; there are few if any duplicates; all are originals, and they are with few exceptions fine, and many are known to be rare. Want of space forbids any detailed description or even mention of the varieties; they are mostly of good size and larger, and in all the various metals in which they usually occur. 180 pieces.

2167 Another collection of Store Cards. Nearly thirty years ago several New York gentlemen discovered in the hands of the Saville Manufacturing Company of Waterbury, Conn., a large number of the first of various business cards, nearly all of the Hard Times

period, and many of which had become excessively rare : they caused a large number of these cards to be restruck from the original dies, and nearly all of the following are of that issue : they are in various metals, and are mostly in bright and perfect condition : many are proofs. The lot is selected with the view of avoiding duplicates : more or less will no doubt be found, but the number is small. A most desirable lot. 355 pieces.

A FEW MEDICAL MEDALS.

- 2168 Cuvier, George. Bust ; rev., female figure standing ; bronze, fine. 27.
- 2169 Frederic VI of Denmark and Norway. Head facing right ; rev., female with mural crown pouring a libation on an altar to Esculapius ; silver, fine. 23.
- 2170 Holloway, Prof. Bust ; rev., Hygeia feeding a serpent ; copper, fine. 18.
- 2171 Hewett, Dr. J. G., Bone-setter, New York : copper, fine. 19.
- 2172 Kane, Dr. Elisha K. Head standing above a tablet representing a scene of Arctic discovery : rev., emblems of Masonry ; silver, very fine. 33.
- 2173 Same ; tin, fine. 33.
- 2174 Same ; brass, very fine, rarer than silver. 33.
- 2175 Kane. Bust to right ; rev., Card of F. Key & Sons ; silver, proof, *very rare*. 24.
- 2176 Same ; copper, proof. 24.
- 2177 Same ; brass, proof, *rare*. 24.
- 2178 Same ; tin, proof. 24.
- 2179 Medal of Frau Elisabetha Krausin. Bust in heavy ancient ruff. Frau Krausin, born in Nuremburg in 1569, was renowned for her munificent charities : the rev. represents her as seated, giving bread to little children : a beautiful silver medal, nearly proof. 28.
- 2180 Medal of the American Aloe which flowered in Nuremburg in 1726. Original, as shown by the copper plug beneath the tree ; perfect and *very rare*.
- 2181 Medal of the Royal Academy of Medicine, Belgium ; bronze gilt, good, *rare*. 28.

2182 Ticket of Admission issued for Dr. Jacob de Mafte to the Botanical Garden at Amsterdam. Enclosed in standing, rev., arms and inscription. This medal in very high relief and of the period, 1749; bronze, fine and rare. 50.

2183 Rudy, Ben. Birdy Poly. Syntagma; cast in copper metal. 27.

2184 Medal of the Great Sanitary Fair in Phila., June 4, 1852; bronze, proof. 50.

2185 Redi, Francesco. Bust to right; rev., a bacchanalian scene, illustrating his poem on the wine of Tuscany, 1684; cast in true bronze. 50.

2186 Rivero, Lazarus, Alchemist to his Majesty, 1700. Bust to left. Inscription refers to the spring in St. George's fields, as memorable in the plague of 1665; silver, fine, and extremely rare. 20.

2187 Phallic Medal. Head of Priapus, appropriately formed and adorned; bronze, curious and rare. 27.

SIEGE COINS AND COINS OF NECESSITY.

2188 Aire, 1710, besieged by the Allies. A shield crowned; rev., plain; silver half crown, octagon, v. fine, rare.

2189 Silesia, 1621, struck by the Princes of the League. Square Half Thaler; rev., plain; silver, fine, rare.

2190 Brisach besieged by the Swedes, 1633. Square Thaler; silver, fine, rare.

2191 Breda besieged by the States of Holland, 1578. Five Sols, silver, square; rev., plain; fine, scarce.

2192 Breda, same siege. 10 Sols. Square, with clipped corners; rev., plain, full crown size; fine, rare.

2193 Breda besieged by the Spaniards, 1624. 20 Sols, silver, square; rev., plain; fine, rare.

2194 China. Syuen; silver oblong bar, stamped David) (Siu-ku). Weighs about 1½ oz.; fine.

2195 China. Like the last, somewhat smaller size.

2196 China. Chap Dollar. Has been shipped till it is hollowed like a bone; think it was originally a Mexican dollar.

2197 China. Another Mexican Dollar extensively marked; fine.

2198 China. Much marked, but an original silver dollar of China, bearing a figure said to be Confucius.

2199 Brunswick. Crown of Crazy Christian, 1622. A sword held by a mailed right arm issuing from a cloud: good, scarce.

2200 Barcelona. 5 Pesetas or Dollar, 1809. Struck during the French occupation; silver, good, scarce.

2201 Brannau besieged by the Austrians, 1743. Octagon Crown. Value not given by Maillet: pewter, fine.

2202 Confederate States of America, War of the Rebellion; struck from a genuine Confederate die on the reverse of a genuine U. S. half dollar of 1861: fine, and now *very rare*, commanding, when offered, a large advance over the original subscription price.

2203 Frankfort. Occupied by the French, 1796. Crown of necessity, struck by authority of the citizens: very fine.

2204 Hungary. War against Max. II, 1565. Crown of necessity, struck by King Sigismund: a shield bearing a fox, a star and other devices: rev., plain, fine, *rare*.

2205 China. Chop Dollar of 1802: but lightly marked, fine.

2206 Hungary. Gold Ducat of the malcontents under Rakoczy. The virgin and child; rev., arms of Hungary, crowned; fine, *very rare*.

2207 Hungary. Silver Florin of the malcontents, 1705; very fine.

2208 Hungary. Another Silver Florin, 1706; similar.

2209 Hungary. Copper Florin, 1705; representing 20 poltura; fine.

2210 Hungary. Copper $\frac{1}{2}$ Florin, or 10 poltura; fine.

2211 Hungary. One Poltura, 1706; copper, fine.

2212 Landau besieged by the French, 1713. $\frac{1}{2}$ Crown, 1 Florin, 4 Kreutzers. The obv. of this piece bears seven distinct stamps: the rev. plain; silver, fine.

2213 Landau, 1713. $\frac{1}{4}$ Crown; silver, very fine, *rare*.

2214 Copiapo, Chili, besieged by the Brazilians, 1865. Shield, in the centre "1 P"(eso). Hand-made; silver plate, dollar size, very fine.

2215 Majorea. Dollar of Necessity, 1821. Arms on a lozenge-shape shield, below "Salus Populi." Hand-made plate dollar; very fine.

2216 1807 Spanish Dollar of Carlos III. Stamped at the Brasiliæ Mint to give it currency in Brazil; very fine, scarce.

2217 Munster. Siege Crown, struck by the Allies, 1684. Well-spread, fine, scarce.

2218 Spanish Dollar of 1794, from the centre of which a small disc has been cut out to serve as small change, and with the object of adding to the value of the entire coin, pieces thus modified are in use throughout of the English colonies.

2219 Spain. Cob Dollar, rude, but unusually fine.

2220 Sweden. Dales of Barro Gorda. A set of 10 pieces, copper, very fine and all different, rare.

2221 Groningen besieged by the Bishop of Münster, 1672. Square crown; rev., plain; very fine, rare.

2222 Lombardy. 5 Lire of the Provisional Government, 1848; about as fine as when struck.

2223 Mexico, 1812. Vargas Dollar, in the ordinary condition, rare.

2224 Mexico. Dollar of Sonesta. Struck by Gen. Vargas; rude but much finer than usual, rare.

2225 New Orleans. Triangular Piece. Cut from a Spanish Dollar; counterstamped "New Orleans"; in the centre an American eagle, with shield, standing; rev., a border, formed of an endless chain, stamped in the centre P. B. One of the earliest, and, perhaps, the very rarest of American necessity pieces; early in the century passed current in New Orleans as a quarter of a dollar; has appeared in only three American sales; this one brought in the Boshell sale, \$7.50.

2226 Two other triangular pieces cut from Spanish dollars, evidently to serve the purpose of small change, one is countermarked 3, the other bears two stamps over a rosette, the other 21. I know nothing of the history of these two pieces.

2227 Double Dupat of gold, from the collection of Prof. Anthon, No. 2645, on the dangers and evils of war. A lighted grenade, "Flame is near to make" (Lat.), above, a trophy of arms, "But they cost blood" (Lat.); very fine, rare and interesting.

2228 50 Centimes. Palma Nova. Restamped by the Allies, 1814; bronze, fine, scarce.

2229 Mantua besieged by the Austrians, 1799; gold; very fine.

2230 Moldavia and Wallachia. Russian occupation, 1770.
2 Para; copper, good, scarce. 2 pieces.

2231 Republic of Rome. One Baioeco. 1849. Cast at Ancona: copper, fine.

2232 Klippe, 1513. Square Quarter Crown, Bust facing right decorated with an Order: rev., two coats of arms, one of which is a turnip: fine, *rare*.

2233 Klippe, 1789. Bust to right: rev., at the left the sun shining on a landscape, a coat of arms leaning against a tree, an angel approaching from the right: very fine, nearly half crown size.

2234 Groningen besieged by the Bishop of Munster, 1672. Double Crown; very fine indeed and *rare*.

2235 Transylvania. War with the Turks, 1580. Three elephant's tusks, arms of Bathori. Either a counterfeit or original design by Becker; rev., plain; soft metal, fine, *rare*.

2236 Barcelona besieged by the French and Spanish, 1706. Square Klippe Crown. Barcelona relieved by Sir John Leake, May 12. The sun eclipsed; rev., the sun in splendor, four crowns in the corners; extremely fine, *rare*.

2237 Naples. The Republic. 6 Carlini; half crown size, nearly fine.

2238 China. Half Dollar of Necessity. Hand-made, engraved; very fine.

2239 China. Smaller silver coin of Necessity. Engraved and chased; very fine, about real size.

2240 Barcelona. 4 Quartos. Arms in a lozenge: copper cast, rude.

SILVER COINS.

Many of Crown size and upwards.

2241 Charles and Joanna. Spain, 1516-1555. 4 Reals. "Karolus et Johana": rev., pillars of Hercules, with large crowns; "4 plus" between the pillars; a very early half dollar, from the mint of Mexico; fine and *rare*.

2242 Charles and Joan. Half Dollar of the same period; equally fine.

2243 Philip and Mary. Shilling. Busts facing; good.

2244 James I. Shilling; good.

2245 James I Shilling; different.
 2246 Peter the Great, 1689-1725. Rouble; fine.
 2247 1516-1522. Grotes of Oettingen; a town of Bavaria; a rare lot. 7 pieces.
 2248 1577 Crown of Philip II. Counter-stamped; very good.
 2249 1591 Sento for Piacentia. Bust of Alexander Farnese, third Duke, in Roman armor. The Duke was a great general, and the enemy of Elizabeth of England; a helmeted female, holding in her right hand a fleur-de-lis, and in her left a cornucopia; she stands between a river god and a wolf, guarding the arms of Piacenza; fine, *extremely rare*. Bought in the Ashton sale at \$15.
 2250 1610 Testoon. Charles Emanuel, of Savoy; good, but clipped.
 2251 1625 Half Sento, of Lucca; rev., "Sanctus vultus"; poor, scarce.
 2252 1643 Half Bell-Dollar. Augustus of Brunswick, standing, in armor; large bell with yoke and clapper; good.
 2253 1648 Klippe Norway. Bust of Frederic; rev., a pot of incense, marked "Tandem"; quarter crown size, fine.
 2254 1649 Crown of John Casimir, of Poland, enclosed as a charm by a silver cable, suspended by a ring; fine, scarce.
 2255 1651 Half Crown of the Commonwealth of England. Two shields, side by side, "God with us"; fine, rare.
 2256 1652 Another Half Crown of the Commonwealth; good.
 2257 1653 Same; fine.
 2258 1653 Commonwealth Shilling; fine, rarer than the half-crown.
 2259 1668 Crown. Charles II. England. Very good.
 2260 1668 Charles II. Shilling; good.
 2261 1683 Siege Crown. Vienna besieged by the Turks. Large and well spaced; very fine and rare.
 2262 1693, '94 Half Sento. Naples; good. 2 pieces.
 2263 1694 William and Mary. 40 Shillings Scotch; fine.
 2264 1697 Two-thirds Dollar. Saxony; nearly fine.

2265 1698 Cosmo III. Grand Duke. Scudo. Tuscany. Portrait in spiked crown : rev., a lighthouse at the entrance of a harbor. "It both reveals it and protects it" (Lat.) ; fine, *rare*.

2266 1698 Leopold the hog mouth. Quarter Crown for Tyrol : rev., arms : fine.

2267 1703 Anne. Sixpence. Vigo under the bust ; very fine.

2268 1707 Anne. Crown : rev., with roses and plumes, indicating the source from whence the silver was procured : very fine.

2269 1708 Anne. Half Crown ; fine.

2270 1711 Anne. Shilling ; very fine.

2271 1713 Anne. Maundy money, full set ; fine, *rare*. 4 pieces.

2272 1716 Louis XV. Eighth Crown : young head.

2273 1720 Louis XV. Quarter Crown ; fine.

2274 1723 George I. Shilling : fine, one very fine. 2 pieces.

2275 1735 George II. Maundy : 3d., 4d. : very fine. 2 pes.

2276 1736 George II. Crown : very fine, cost \$7.50.

2277 1746 George II. Half Crown : Lima under the bust, indicating that the silver was taken from the Spanish treasure ships ; fine.

2278 1757, '58 George II. Sixpence : fine, and very fine. 3 pieces.

2279 1758 George II. Shilling : fine.

2280 1763 Ten Stivers of Utrecht. A woman standing ; fine.

2281 1764 Fifteen Tari. Knights of Malta : Emmanuel Pinto, Grand Master : very good, scarce.

2282 1764 Dollar of Spain. Two globes, crowned, between the pillars ; very fine.

2283 1762, '66 3d. 4d. Maundy : fine. 2 pieces.

2284 1767 Medal of the Porcelain factory, Brandenburg ; half crown size, fine.

2285 1771 Louis XVI. Crown. France. Counterstamped with the arms of Berne to give it currency in Switzerland : rev., counterstamped "40 B Z" ; good, rare with the counterstamps.

2286 1775 Klippe Crown. Two coats of arms : rev., inscription in German, refers to some event, June 22, 1775 ; nearly proof.

2287 1764 12 Groot. Jever. Thick planchet ; fine.

2288 1770 Crown. Brandenburg. rev., two crowns, comprising three and a half coats of arms; fine.

2289 1779 Maria Theresa. Crown. Arms of Milan; picture showing a serpent swallowing a child; good surface.

2290 1780 Maria Theresa. Crown. Struck for the East, still struck under the same date, 1780; nearly proof.

2291 1780 Proclamation Dollar of Mexico. Arms of Spain; rev., a wreath; very fine. Brought \$16 in the Mexican Sales.

2292 1792 George III. Sixth Dollar; fine.

2293 1793 Louis XVI. Crown. France; rev., angel sitting in a tablet; good.

2294 1795 Dollar or Crown of Schleswig-Holstein. Bust of Charles II; rev., Arms of the United Kingdoms, Denmark, etc.; fine.

2295 1795 Siege-Crown of Faida. Struck by the bishop during the occupation by France. Arms: rev., "Pro Duci et Patria"; fine, scarce.

2296 1796 Bamberg. Crown; brilliant, nearly proof, scarce.

2297 1797 Ragusa. Sestier; good, scarce.

2298 1801 Meissner Medal of the first five kings of Prussia, their portraits joined; rev., the Zodiac, chariot of Aurora. A beautiful medal; more than double crown; weight 2½ oz. Size 56.

2299 1808 5 Francs. Lucia and Pompeino. Felice and Elisa. Tholy hosts pagate; fine.

2300 1808 Two-thirds Dollar. Jerome Napoleon. Westphalia; passed, fine.

2301 1809 Dollar. Spain. Ferdinand VII. Though struck several years after the accession of Ferdinand VIII, this dollar bears the bust of Charles IV; very fine.

2302 1811 Dollar. Same; equally fine, still bears the bust of Charles IV.

2303 1812 Dollar. Spain. Ferdinand VII. The most attractive appear to have just denominated the recent accession of 1808; nearly proof.

2304 1814 Tariat; Dollar. Salomé; rev., a sunray with 2305 1818 George III. Crown. The full-head portrait, by Pichler; rev., St. George and the dragon; proof, scarce.

2306 1822 Augustin I. Mexico. Irregular Dollars; several varieties, all fine. These dollars are now worth in Mexico 8 pieces.

2307 1823 Augustin I. Mexico. Dollar; scarce, fine.

2308 1824 Dollar. Hook-neck eagle : all fine. 3 pieces.

2309 1824 Dollars. Various mints : Mexico, Durango, etc. ; several varieties : all sun dollars : fine. 10 pieces.

2310 1824 Medal Half Dollar of Bolivar : fine.

2311 1832 Three Roubles, Russia : platina, fine.

2312 1833 Drachma, modern Greece : fine.

2313 1836 Three Roubles, Russia : platina, very fine.

2314 1837 Dollar, South Peru : very fine.

2315 1839 Proclamation Half Dollar, Gamarra. Fame sounding trumpet from a high mountain : fine.

2316 1840 Mexican Sun Dollar : very fine.

2317 1840 Double Thaler, Prussia : very fine.

2318 1840 One Rupee, E. India.

2319 1843 Sun Dollar, Mexico : very good.

2320 1844 Dollar, "República Oriental del Uruguay" : rev., "Sitio de Montevideo" : fine and very rare.

2321 1847 Crown, Victoria.

2322 1848 Five Lire, Republic of Venice. Provisional : very fine.

2323 1848 Five Lire, Provisional, for the government of Lombardy : very fine.

2324 1848 2½ Gulden of the Netherlands : very fine.

2325 1843-8 Maundy Money, full set : perfect. 4 pieces.

2326 1849 Two Francs, Belgium : splendid proof : also Franc and Half Franc. 3 pieces.

2327 1855 10 Baioechi. States of the Church : proof.

2328 1858 Five Francs, Belgium : uncir., nearly proof.

2329 1861, etc. Minor coins of Belgium, various denominations : uncirculated. 5 pieces.

2330 1861 Sun Dollar, Mexico : very fine.

2331 1866 Peso or Dollar, Maximilian, Emperor of Mexico : all very fine. 4 pieces.

2332 1867 Shootingfest Dollar, Canton Schwyz, Switzerland : very fine.

2333 1871 Balance Dollar, Mexico : very fine.

2334 1872 Five Francs, Republic of France. Bust of Thiers, cat-o'-nine-tails, extinguishers, torches, etc. surrounding : rev., view of the murder of Satory : proof, very fair.

2335 1848 2½ Francs, Belgium : proof.

2336 1874 Five Francs, Republic of France : about proof.

2337 1876 Continental Model. Columbia kneeling, sword in her right hand resting on the ground, the left raised staff - silver dollar size; very fine to proof. 4 pieces.

2338 1880 Sandwich Islands Half Dollar, Quarter and Dime, un circulated. 8 pieces.

2339 1852 Florida Victoria; fine.

2340 Manoely Money. Suspense, Cross, etc., of Victoria; very fine. 10 pieces.

2341 Necessity Money of Borneo. For a particular account of this money, see catalogues 67, No. 2508, and 69, No. 4142. The former lists it at \$7, the latter \$9.75. This is from the same collection, and the only one ever made. Not a cent, but a cent. Made by the natives and valued as money; silver, very rare, weight about \$5.50.

2342 Sandwich Island Dimes, scarce. Nearly all the sets imported back the time. 7 pieces.

2343 Small Silver Coins of various numbers; 10c to dime size, fine lot. 26 pieces.

2344 Small Coins; 10c to 20c size; silver and base; fine lot. 26 pieces.

2345 1838 Half Dollar. Counterfeit of an original design; good.

2346 Old Dollar, or Yen of Japan; very fine.

2347 One Yen. Japan, mostly proof.

2348 One Yen. Japan, mostly proof.

2349 One Yen. Japan, mostly proof.

2350 One Yen. Japan, mostly proof.

2351 Necessity Coin of Monaster. Double Crown. Struck by the Auspicious 1814; both sides covered by inscription; fine, very scarce.

2352 Sandwich Island Dimes; un circulated. 10 pieces.

2353 Sandwich Island Dimes; un circulated. 10 pieces.

2354 100 Para of Turkey. Mint of Constantinople, above crown size, very fine.

2355 100 Para. Copper, fine. Size 28.

2356 Impressive Bronze Coin. Size 82, or 63 inches.

This coin and considerable press, though it has a name taken in vain never to be used in commerce. It is really a remarkable trophy of the aggression of the Japanese navy during a fifteen year period, and attributed only to the great magnate of the government. It is next to the found in Japan in the hands of private persons, certain nobles; and, when one is

offered for sale, it is valued at from \$100 to \$200. Finely finished, and bears on one side, in cavo-relievo, four large Japanese characters; on the opposite side, seven characters; in the centre a square hole of $\frac{1}{2}$ in. It is at least doubtful if another sample can be found in America.

2357 Boston Washington Medal of the expedition of 1787, to the northwest coast, of two vessels commanded by J. Kendrick: view of the "Columbia" and "Washington": rev., names of the company: bronze, good, *extremely rare*. 25.

2358 Half Pagoda. Burmah: silver, fine, *rare*.

2359 1745 Half Crown of George II. Lima under the bust; fine.

2360 Medal of the Germantown Bi-centennial, Oct., 1883: bronze, proof. 27.

2361 Medal of the Baltimore Oriole Celebration, Sept., 1882; bronze, proof. 24.

2362 Santa Fe, N. M. Medal of the "Tertio-Millennial" Anniversary: bronze, proof. 18.

2363 Genealogical Medal. Bi-centennial of the Sharpless family, Feb., 1882; bronze, proof, scarce. 24.

2364 A Set of Medals of Louis XV, XVI. Commemorating various important events in French history. All belong to the same interesting series as the Franco-American medals, or jetons, so much sought for on account of their reference to American history. These are no less important, though they refer to events in other portions of the world. They are all in silver, and all of the artistic beautiful style that prevailed at the period: a remarkable set which it would now be well nigh impossible to obtain. They will be sold together, as it is desirable that they should be retained as a lot. Two perforated, the rest fine. 29 pieces.

2365 Another set, with portraits of the same kings: of the same character as the preceding: copper and brass, one of tin, mostly very fine. 45 pieces.

2366 China token coinage for 50 cash.

2367 Gold Itzebne. Pale gold of low standard: weight over 4 dwt.

2368 Lighter Gold Itzebne. 3 pieces.

2369 Silver Itzebne: very fine. 2 pieces.

2370 Quarter Itzebne. Sold for ornaments, bracelets, etc. 34 pieces.

2371 Many engraved Postage Stamp Cards, mostly a full set; some are rare; that of John Shillito & Co., especially so. 20 pieces.

2372 Wood's Minstrels, Tokyo, silver. 5 pieces.

PRESIDENTIAL AND POLITICAL MEDALS

No duplicates, in various metals which it is not thought necessary to mention, except a few in silver.

2373 Andrew Jackson, one equestrian; rev., eagle; one mare. 2 pieces.

2374 Martin Van Buren, one, 1836, the sub-treasury; old and rare. 14 to 26. 8 pieces.

2375 William Henry Harrison, rev., equestrian, statue; silver, 1841; rev., Clay, silver, 1844; rev., "Thomas 1840, Presidential Candidate", poor but extremely rare, the national medal, silver and bronze, reduced; several with long salutes, and files of soldiers; these are very fine and rare, one three-quarters form, 1841, Liberty feeding an eagle to fine, and especially rare. 14 to 28. 24 pieces.

2376 Same, rev., Long salutes. The same reverse; the city plain; on heavy silver plaquettes. 2 pieces.

2377 James K. Polk. Polk and Dallas facing. Polk rev., Dallas rev., and a jewel-form shell medal; the last rare. 14 to 28. 8 pieces.

2378 Henry Clay. The Leonard and Mitchell medals, and a number of the rare shell medals of the period; brass, gilt, and one in silver. 18 pieces.

2379 Zachary Taylor. Wright and Leonard's Medals; all scarce, and a rare shell medal. 14 to 26. 7 pieces.

2380 Millard Fillmore. 14 to 24. 3 pieces.

2381 Franklin Pierce, one of Leonard's. 3 pieces.

2382 Winfield Scott, one of Leonard's, in copper. 6 pieces.

2383 James Buchanan. 3 pieces.

2384 John C. Fremont, one in silver. 4 pieces.

2385 Abraham Lincoln & Key's large medal; Lincoln and Johnson, facing; one Leitch's wood & charcoal; one or two in silver, and one a large proof in gold setting; desirable lot, all fine. 12 to 32. 67 pieces.

2386 Stephen A. Douglas. 12 to 24. 10 pieces.

2387 U. S. Grant : a desirable lot. 12 to 32. 14 pieces.
 2388 Jefferson, Monroe, Cass, and Bell. 16 to 28 : fine lot. 7 pieces.
 2389 Seymour, McClellan, Greely, Hayes, Garfield, Hancock, Blaine, Cleveland, and other political small cattle of modern days; all fine; some scarce. 43 pes.

A CONSIGNMENT.

2390 1652 Pine Tree Shilling : well centered and struck : good, scarce.
 2391 1783 Libertas et Justitia : good. 3 pieces.
 2392 1785 Libertas et Justitia : fair. 2 pieces.
 2393 1785, '87 Conn. and Vt. Cents : fair. 3 pieces.
 2394 1773, '87 Fugio and Virginia Cents : fair. 2 pieces.
 2395 Boston Washington Funeral Medal : silver, nicked.
 2396 Washington Twigg Medal : poor.
 2397 1783 Georgius Triumpho : fine.
 2398 1786, '87 and '83 N. J. Cents, and Nova Constellatio : fair. 4 pieces.
 2399 1818 Cents : uncirculated. 2 pieces.
 2400 1852, '56 Cents : uncirculated. 2 pieces.
 2401 Edward VI, Elizabeth, Charles II, George I, and Anne Shillings. 7 pieces.
 2402 Small English Silver Coins : Sixpences : Manddy money, 4d. to penny, and several early English pennies. 21 pieces.
 2403 1811 Isle of Wight Union Token : fine, scarce.
 2404 1672 Groningen 6½ Stivers, "Jure et Tempore" : rev., plain ; silver siege coin : square, fine.
 2405 Maestricht. 40 Sols. Besieged by the French, 1794 : copper, *rare*, much better than usual.
 2406 1799 Java. 1 Stiver : necessity piece : copper, fine.
 2407 Belgic Confederation. Coins of groat size : counter-stamped with arms of different states. 7 pieces.
 2408 Holland. Doits, and other small coin : good var. 20 pieces.
 2409 1870 Five Francs. The Republic : uncir. 3 pieces.
 2410 1871 Same : uncirculated.
 2411 1870, '71 Two Francs : uncirculated. 4 pieces.

2412 1871, 72 Half Franc, and Franc, silver. 3 pieces.
 2413 1879, 71 5 and 10 Centimes; copper, small. 3 pieces.
 2414 1898 Set of Hong Kong Coins; one dollar to one cent, including the half dollar; silver and copper, uncut. 7 pieces.
 2415 1642 Crown, Christian IV., Norway; fine, scarce.
 2416 Silver and Copper Coins of Norway; good. 3 pieces.
 2417 Medals of Admiral Neyron; all different; good but some scarce. 10 pieces.
 2418 1779 Five Kopecks, Russia. Arms supported by two lions; motto, monogram of Catherine II., large and fine.
 2419 1779 Two Kopecks. Same design; very fine.
 2420 1765 31 Free Kopecks; both dies. 2 pieces.
 2421 1802 Five Kopecks, 5 pellets on each side; very good.
 2422 1727 Five Kopecks, with pellets, fine.
 2423 1835 Ten and Two Kopecks, 1799, good. 2 pieces.
 2424 Smaller Coins of Russia. 3 to 1 Kopecks, same with St. George on horseback; fine to. 16 pieces.
 2425 Small Coins of Russia. Sixpence and half-penny quite odd; good but. 8 pieces.
 2426 1763 Crown, Saxony - very good.
 2427 1691 Broad Crown of Münster; nearly fine.
 2428 Luxembourg. Be sieged by the French, 1795. Crown of 72 Lires, large pieces; scarce and fine.
 2429 Luxembourg. 5, 10 Francs. 2 pieces.
 2430 Fredericks V (1728-1766). Crown - fine, scarce.
 2431 Coins of Sweden. The lot is good, and contains a number of necessary dates of Baron Gustav. 24 pieces.
 2432 Coins of the Knights of Malta, Modern Greeks, and Switzerland. Coins of the Knights are rare; others silver. 19 pieces.
 2433 Coins of the North of Europe; copper, good to better, uncutiated, large and small. 21 pieces.
 2434 Same, comprising several pieces for the Danish West Indies, one, 1764, barely scarce; copper and two silver, pieces to very good. 14 pieces.
 2435 Coins of Italy. States of the Church, etc. An interesting collection, good to bright, uncutiated, several scarce. 26 pieces.
 2436 Same. Medals to quarter dollar size; silver; one a rare great of Hollogno. 9 pieces.

2537 1721, '22 La. Cent; much better than usual, scarce. 2 pieces.

2538 1767 La. Cent, stamped R. F.; fine.

2539 Coins of France. Several are necessity pieces of the period of the revolution; good to bright, uncirculated; several of large size. 29 pieces.

2540 Same. Silver 6 c. to Franc. 5 pieces.

2541 Liberia Cent. Cent of Rajah Brooke, and 5 and 10 para pieces; all fine. 4 pieces.

2542 Spain, Portugal, and South American copper coins; good lot; some scarce, mostly large. 32 pieces.

2543 1621 Crown. Gabriel Bethlem, Prince of Transylvania; fine, *rare*.

2544 German States and Belgium. Copper, and base silver; fair to bright, uncirculated. 55 pieces.

2545 1893 Half Dollar; fine.

2546 1858 Half (2), 1857 Quarter, 1821, '55 Dime, 1829, '32, '33, '34, $\frac{1}{2}$ Dimes; all fine, several proofs. 10 pieces.

2547 Double Crown. Leopold and Claudia for Tyrol; fine.

2448 1628 Crown. Salzburg. Dedication of the cathedral; fine.

2449 Bohemia. Wenceslaus, king of Poland. Groat; good and *very rare*.

2450 Flanders. Lonis. 1332-46. Groat; good, *rare*.

2451 Liege. Groat. 1752; fair.

2452 Spain. One a very early coin of Mexico. Quartilla to 2 Reals; silver. 12 pieces.

2453 Venice. Fr. Dandolo. Silver Penny.

GOLD COINS.

2454 Rome, Eastern Empire. Romains III, 1067-71. Solidus; very fine, *rare*.

2455 Rome, Eastern Empire. Constantine X and Romains II. Solidus; fine, scarce.

2456 Twenty Piastres. Turkey. Mahmoud II; pierced.

2457 1658 Ducat. Poland. John Casimir; fine.

2458 1616 Ducat. Saxony. Sophia, widow of Christian I; fine, edge nicked.

2459 1712 Guinea of Queen Anne; good.

2450 Sequin. Venetian. And Dandoio, Doge; about fine.
 2451 Peruvian Dollar; very good.
 2452 20 Centesimos. Uruguay; copper; fine.

A CINCINNATI CONSIGNMENT.

The following store coins, offered gratis, at \$100 from the collection of J. E. Tilley, of Cincinnati. (C) the Department of American Numismatics Mr. Tilley has given great attention, and it is natural that his knowledge of the subject is not equalled by that of any other collector. Most of the coins will be found by the purchaser to be in Mr. Tilley's original envelopes, having his valuable notes at the back, etc., many of which, for want of space, cannot be included in the catalog. It is however the conscientious endeavor to do justice.

2453 Kirkman, H. & L., Nashville, Tenn.; very fine, brass, pierced. Brought \$10.50 in Levick's sale, which sufficiently indicates its rarity.
 2454 Smith, S., Merchant's Saloon, Providence, R. I., rare.
 2455 Patterson Brothers, Buffalo; copper, good.
 2456 Van Nostrand, New York; copper, fine.
 2457 Mott's Jewelry Card, New York, 1789; fine, scarce.
 2458 Belleville Card, a ship, "Agriculture and Commerce"; rev., a cow, standing, = A friend to the Constitution"; copper, very fine, scarce.
 2459 Preiser & Wellercoos, Louisville. Mr. Tilley remarks, "very rare, never saw but two"; brass, fine.
 2460 Morgan & Orr. Made for the Republic of Peru; copper, half crozon size, fine.
 2461 Hamilton White, Painter Schumacher; copper, scarce.
 2462 Talbot, Allam & Lee, 1742; fine.
 2463 Beck's Public Bath. Woman naked from the bath; copper, fine, rare.
 2464 Albert & Fries, New Orleans; nos., name in French; copper, fine, very rare.
 2465 Kitcham, P. S., Louisville; toy, a locomotive, "Progress," and two others with the same reverse; a rare lot. 3 pieces.
 2466 Quast, J. M., Louisville; brass, extremely rare.
 2467 Cook & Stow, Louisville; extremely rare.
 2468 Gibbs, N., Bonapart; nos., one standing; pierced, but good and rare.

2479 Various Cards, mostly of the red cent size and old : fine lot, many scarce. 25 pieces.

2480 Sutlers' Checks. Maddy & Co., Walter & Smith, Hosmer & Croutner, Hatch, Hirsel, Jamison, Hall & Co., McKinney, Asher, Wood & Harrison, Case, and many others, one cent to \$1 each ; the largest and finest assorted ever offered in one lot ; many are so *extremely rare* that they cannot be duplicated. 77 pieces.

2481 Enclosed Postage Stamp Cards covered with mica. "White the Hatter," and others ; the White cost Mr. Tilton \$2.50. 6 pieces.

2482 Embossed Metallic Cards : obv., like gold, \$20 : rev., some printed, others embossed ; fine and extensive lot without duplicates. 62 pieces.

2483 Embossed metallic cards : obv., like silver dollar of 1867 ; reverses like last ; fine lot. 15 pieces.

2484 Turbell & Co. ; rev., head of Washington.

2485 Washington Life Ins. Co. ; rev., the same as last.

2486 The Royal Havana Lottery of Cuba : rev., armored bust of Charles IV : very fine.

2487 India Rubber Cards : great variety : all fine. 36 pes.

2488 Copperheads in envelopes, with particulars of rarity, etc., noted by Mr. Tilton : all fine. 25 pieces.

2489 Checks for Drinks, Cigars, etc. : fine, some *rare*. 9 pes.

ANCIENT ROMAN AND GREEK COINS.

Those described as *drilled*, have minute hole drilled on extreme edge, not injuring design.

2490 Denarius of Cipia Gens. Profile of Minerva right : rev., Victory in biga over gubernaculum : fine.

2491 1st bronze of Saufeia, Vibia, Marcia, Cornelia, etc. : very fair lot, one with three prows. 13 pieces.

2492 Denarius of Faustina, Sr. Fine profile ; rev., Diana Lucifera standing : fine.

2493 Denarii of Faustina, Jr., and Salamina. Fecundity and Piety types, former drilled : good and fine. 2 pieces.

2494 Denarius of Maenius. Bust right : rev., Jupiter standing, holds a thunderbolt : very good, *rare*.

2495 Denarii of Septimius Severus, and Elagabalus. Fine portraits; rev., Victory and Abundance standing; very good. 2 pieces.

2496 Denarii of Antoninus Pius, Commodus, M. Aurelius, Faustina, Sr., and Trojan; poor to good, all drilled. 6 pieces.

2497 1st bronze of Gaius Iulius, Max. Pius, Gordian III, M. Aurelius, Julia Mamaea; fair to good, two drilled. 6 pieces.

2498 2d bronzes of Augustus, Drusus, Gaius Iulius, Domitian, Trajan, Hadrian, Antoninus; good to fine, six drilled. 10 pieces.

2499 3d bronzes of Max. Hercules, Tetrius, Augustus, Vespasianus, and Constantine's family; good to very fine, one drilled. 12 pieces.

2500 2d and 3d bronzes. Various emperors; poor. 29 pieces.

2501 Drachm of Alexander Magne, and two Oboli, former pierced; fair. 3 pieces.

2502 Greek bronzes of Nemeus, Baetis, Panormus, Corinth, etc.; poor to fair, three drilled. 12 pieces.

2503 Cast Counterfeits of Roman and Greek coins; also, three modern pieces. good but. 19 pieces.

2504 Denarius of Hadrian. L, rev. boat, right; rev., Eternity standing, holds busts of the sun and moon; fine impression.

2505 Denarius of Antoninus Pius. Profile right; rev., Ammon standing; very good.

2506 Denarius of Elagabalus. Draped boat right; rev., Faustina seated, holds a bird between the arms; abraded; very fine.

2507 Hem. Obolus, of Tarentum. Head left; rev., shell; very good.

2508 Cast Medallion of M. Porcius Cato, the Censor. Fine profile left; rev., Justice seated, silver, aetolian style; very good. See 18.

2509 Cast Medallion of Theseus, of Athens. Fine head of the Heroic General; rev., Victory, with inscribed shield, laurel, fine. 18.

2510 Judaea Capta of Titus. Finely cast, 1st bronze.

2511 Medal of Henry I, the "Pious," of Germany. Bust right; rev., history, in 21 lines; bronze, very good impression.

2512 Medal of De Marigny, and son of 1685. France, brass, plated, good, pierced. 18. 2 pieces.

FOREIGN SILVER COINS.

2513 England. Pennies of Henry II and III. Latter 10H_S
ON CANTER; poor and very good. 2 pieces.

2514 Same. Pennies of Edward II and III. Latter scarce,
very good. 2 pieces.

2515 Same. Groat and Half Groat of Edward III. London:
trifle clipped, good. 2 pieces.

2516 Same. Groat of Henry VI. VILLA CALISIE. Pierced,
fine.

2517 Same. 1, 2, 3 and 6d. of Elizabeth. 1578, '84. Latter
pierced, very fair. 4 pieces.

2518 Same. Sixpences (2), and Half Groat of James I.
1604, '06: poor (1) and good. 3 pieces.

2519 Same. Sixpence of Charles I, by *Briot*. Crowned
bust left, in circle of pellets; mm. a sun; fine and
scarce.

2520 Same. Shilling of William and Mary. Busts jugata
right: fine, but drilled on edge.

2521 Early Bracteates: one of Basel, others with bird and
bust: fine. 3 pieces.

2522 Tuscany, Sicily, Ferrara. 10c. to 25c. sizes of Charles
V, Philip III and Pope Clement XI: very good,
scarce lot. 3 pieces.

2523 Stolberg. One-third Crown of Ernst and Louis Chris-
tian, 1672. Stag standing: very good.

2524 Nordlingen, Valais, Hamburg, Stralsund. Lubeck,
Augsburg, Jever, Brabant. Grosche to $\frac{1}{4}$ crown size,
1514 to 1764: fair to very good, one pierced. 11 ps.

2525 Dirhems of early African dynasties, one copper: poor
to very fine. 6 pieces.

2526 Algiers, 1242 A. H. Rebia or 2 Piastres of Mah-
mond II: fine and rare: also, small Indian coin;
fair. 2 pieces.

2527 Siam. *Porcelain Fung*. White, with rose, yellow and
green color: fine, scarce.

2528 Unknown Token. S. T. V. 6: rev., five stars: german
silver, fine. Size 13.

2529 Denarius of Septimus Severus. Fine profile right;
rev., Ammona holds spears of grain over a full mo-
dius: very fine.

2530 2d bronze of Faustina, Jr.: rev., Hygeia feeding a ser-
pent: very good.

2531 Campania. Didrachm or Double Drachm. Youngful Janus head; rev., Jupiter Fulminans (a thunderbolt right); corns; fine, scarce.

2532 Early British Drachm. Non-descript design, made up of pellets, wavy lines, and dashes; rev., a spiraled snake-like wavy line (mascaron); very fine, rare type.

2533 England. Crown of Richard II. London; rev., good, but slightly rare.

2534 The same. 1d., 2d. of Charles I.; very good, 2 pos.

2535 Würtemberg. One-third Thaler of Friedrich Alexander, 1702. Bust right; rev., view of the town; fine and *very rare*.

2536 France. Berne, Pisa, and Abbey Token (cross); folio, fair. 4 pieces.



THE NEXT SALE OF THIS SERIES No. 81,

Will comprise an important library, especially rich in Numismatics and Archaeology. In the former department many volumes that are seldom seen, and some that have never been offered here at auction. In archaeology, will be found the principal works of Sir John Lubbock, and of various European writers, including Nilsson, Evans, Stevens, Waitz, Broca, Voght, Pouchet, Gastaldi, etc.

In the American portion will be found a full set of the Reports of the Smithsonian Institution, beginning with the 4th and ending with the last. The rare volumes of the Smithsonian Contributions to Knowledge, Aboriginal Monuments of the State of New York, by E. G. Squier; Archaeology of the United States, by Samuel F. Haven; and, perhaps, the rarest of the whole series, Ancient Monuments of the Mississippi Valley, by E. G. Squier and E. H. Davis, as well as the works of Abbott, Short, Foster, Jones, Maclean, Sonthall, Schoolcraft, and others. Passing without notice several interesting features in this collection of books, it may be mentioned that it comprises an unusual number of early N. E. imprints of an Historical character, notably, the works of the early writers on the Indian Wars in New England; among others original copies of Penhallow's, Church's, and the Mathers' Works, concerning these early wars, together with an unusually large number of volumes by the Mathers, running in dates from 1669 to 1721. Nearly all of these rare volumes are fine, perfect copies, and their rarity can hardly be overrated. The sale will take place as soon as the catalogue can be got ready, at the rooms of Messrs. Bangs & Co., 739 and 741 Broadway, New York City.

The auctioneers will distribute catalogues and receive and execute orders for the sale for librarians and private buyers.

W. ELLIOT WOODWARD.

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American Mathematical Society



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